

The Gateway

UNIVERSITY • OF • ALBERTA

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Posties picket in SUB

McMaster seeks student support

by Warren Ferguson

The university community has a role to play in exerting pressure on politicians to maintain a strong public sector for Canadians.

That was the message delivered by Greg McMaster, president of the local office of the Canadian Union of Postal Workers during an information picket held Tuesday afternoon in SUB.

Picketers handed out leaflets to students outside the SUB postal franchise. The leaflets outlined some of the issues of the postal strike, in particular postal station closures, door-to-door service, and quality service.

"What is at stake is keeping the post office alive in Canada. We want people to join with us in defending the public postal system in Canada, and to tell their MPs to oppose back-to-work legislation if it comes down," said McMaster.

One of greatest concerns, according to McMaster, is the selling of post office franchises to the private sector.

"Most of these operations are a sideline for private business, whose main interest is the profit in selling

toothpaste and magazines. Their primary interest is not in providing postal service, it is a way of getting people into their store to buy other things," he said.

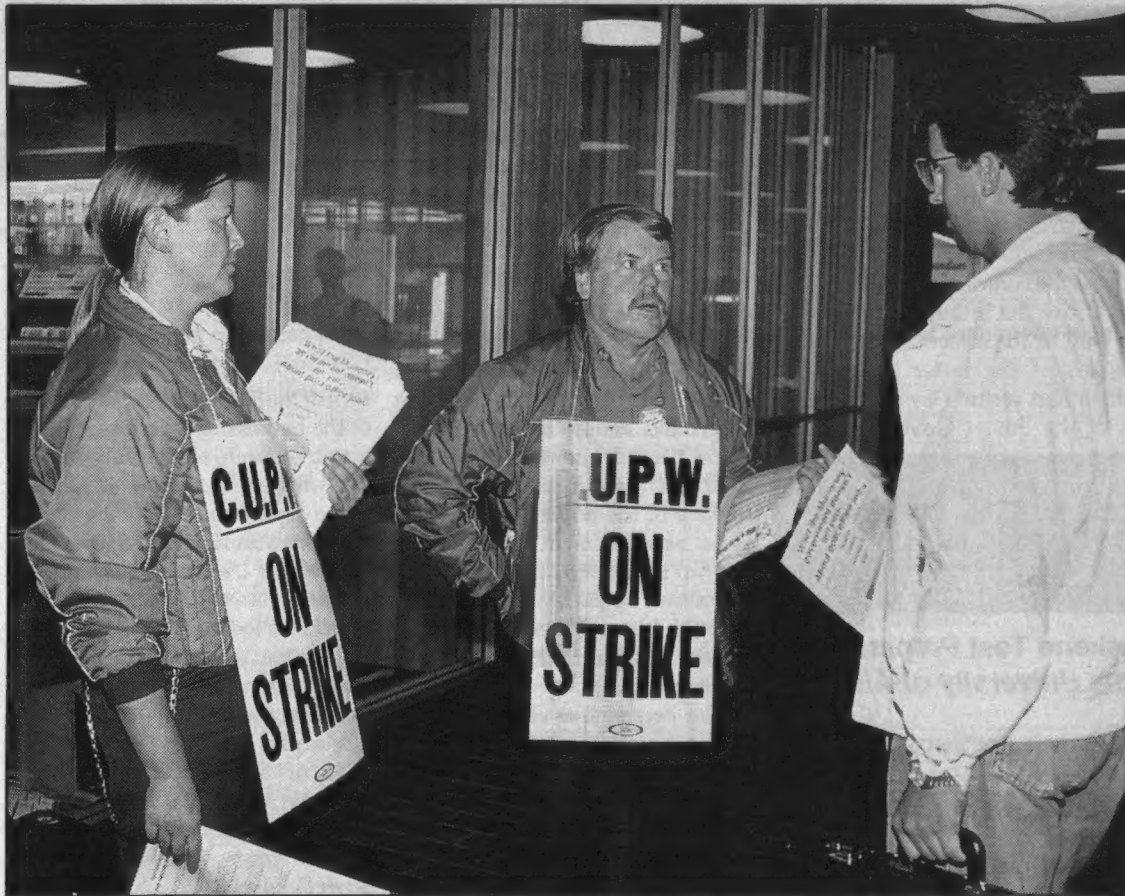
McMaster also said that postal franchises are part of a strategy by Canada Post to make the service by union workers seem inadequate.

"They allow franchises to open all they want, and we are not allowed to do so. Thus, people think that the service is better here. A deliberate policy by Canada Post to understaff the existing offices makes the service look poor in comparison," he said.

The picketers said that they would continue their campaign until franchises are closed, and postal stations reopened.

Maggie Ip, manager of the SUB post office franchise, admitted that the postal strike hurt business a few weeks ago, but the picket on campus had little effect.

"In the first couple of days there was a bit of a slow-down. People didn't know if the service was running. Now, (the picket) doesn't really effect us, everything is running normal," she said.



Rachel Sanders

Third-year science student Craig Watt questions letter carrier Mary Hasselgren and Edmonton local CUPW president Greg McMaster at an information picket downstairs in SUB on Tuesday.

Reaction on campus to the information picket was varied. Education student Cathy Rice does not agree with all the issues presented.

"I don't agree with door-to-door service, I don't think it is necessary.

I don't see why able bodied people are not able to access the mailboxes. I am not really in favour of this strike," she said.

For Arts student Farhat Siddiqui, the information picket was a

success.

"I think that what they are doing here is a good idea. It gives a kind of perspective that you don't really see on television these days. You can understand their point of view."

Guaranteed place for aboriginal students

by Warren Ferguson

The University of Alberta Board of Governors has adopted a policy that will ensure greater access to university education for aboriginal students.

The policy was outlined in the *Quinquennial Review of Quota Programs 1989-90* dated September 6, and will ensure that a definite number of places in quota programs will be reserved for aboriginal students, provided applicants meet minimum admission standards.

The new policy sets out a five per cent guarantee for aboriginal stu-

dents in quota programs. The introduction of this program is being welcomed by native educators and students alike.

Reinhild Boehm, Director of the Native Student Services on campus, believes that this measure is making access to education more equitable.

"It redresses the injustice and imbalance in the system. It redresses an a situation that has historically disfavoured native people, and is balancing the scale," she said.

Boehm said that the educational

system in many reserves and in the North is failing to produce native graduates.

"Something is happening in the system itself that is preventing native students from getting to the highest grades and subjects. Many of the reserves go up to only grade eight," she said.

Boehm described a high school in the North where the drop-out rate is at its highest. She said that of a group of 82 grade ten students registered in all the science subjects, only four continued their studies through grade 12.

Since the introduction of the quota system, there has been a "total magnetism" that draws native students to the U of A, according to Boehm.

"At least we see the applications, where we would not have seen them before. They would have been lost in the pool. Now, applications from all over the country are coming."

Despite the advantages of the new policy, Boehm warns that it may act like a double-edged sword. Aboriginal students may be seen as receiving preferential treatment by the university.

"There are extremely bright na

See QUOTA p.3

No more handbooks for '91-'92

SU ordered 2000 fewer than last year

by Karen Unland

The Students' Union is not printing any more 1991-92 Student Handbooks, even though all of the books have been distributed and students are asking for more.

All of the 15 000 handbooks that were printed were distributed by volunteers during registration week.

SU vp internal Katrina Haymond was surprised that all the handbooks are gone.

"I never thought this would happen in a million years."

According to Haymond, there were thousands of handbooks left over in 1990-91. As a result, the SU ordered 2000 fewer books than last year.

Printing 15 000 handbooks cost the SU just over \$50 000. Haymond said that the printer, Ronald's Printing, will charge \$12 000 for the next 1000 copies ordered.

"I'd love to be able to give handbooks to the people who want them... but for \$12 000 I just can't."

Student Handbook co-editor Rachel Sanders said that handbooks were left over last year because they were late being printed and not all were available on registration day.

"They should have realized that we were getting them out on time this year."

Sanders was disappointed that no more handbooks are being printed.

"It's really annoying because the students pay for their handbooks and it's very much in demand this year."

Kathleen Walsh, director of information services, found out on Wednesday that the SU was out of handbooks.

"We've been telling people to wait four to six weeks."

Walsh said that the situation is unfortunate but unavoidable.

"It would have been nice to have known from Day One... but it wouldn't have been fair to make the decision [not to print more] arbitrarily, without going to the Building Services Board."

Haymond chairs the Building Services Board. She said that the board was not willing to spend \$12 000 for the extra copies. As a result, Haymond will recommend to the SU executive that no more handbooks be printed.

Students have been bombarding the SU Information Desks with requests for handbooks. According to SUB info desk clerk Brad Johner, there have been quite a few disappointed students.

"I'd say there's been about one person per minute coming up to ask me."

Inside:

NASA protest p.A3

Rat Patrol from Fort Bragg p.A9

Poison at the Princess p.A12

Football Bears back p.B1 and B2

"The photo and visual worlds are secure areas of anesthesia." - Marshall McLuhan

Local reaction to Soviet disintegration

Opinions vary considerably on the fate of the Slavic world

by Karen Unland
Recent events in the Soviet Union have inspired a wide range of opinions on campus.

Serhii Ploky is a professor from Dnipropetrovsk, Ukraine who is teaching at the University of Alberta this semester. He was in Moscow at the time of the coup that temporarily dislodged Gorbachev from power. Ploky said that he was afraid at first, but soon realized that the takeover by Soviet hardliners could not last.

"My first idea was that the coup was successful. But then I walked around the central park in Moscow and I saw the announcements on the wall of the streets. There were xeroxes of the letter signed by Yeltsin and written by other leaders of the Soviet Government. It

was written that it was a takeover, that it was an anti-constitutional act, and a lot of people gathered and read this... and the militia were going around and nothing happened."

Ploky said that he could tell by the way that the coup leaders spoke

"Communism is through and socialism is struggling. It's been dealt a huge blow and the only people that don't know that are the NDP."

in their press conference that the takeover would not last.

"I saw how they were not sure of themselves. They didn't feel... on safe ground. People understood that the coup wasn't constitutional."

Back in Canada, the ever-changing face of the Soviet Union challenges students and professors to keep up with current events.

Professor David Marples said that although history does not change, the way it is taught does in light of recent events.

"The perspective changes if the system is no longer in place."

Ploky said that the upheaval over the summer has increased interest among students.

"Through these events they are also more interested... in the his-

tory of the Soviet Union, the history of the nationality question, the history of church/state relations."

Professor Andriy Nahachewsky of the department of Slavic and East European Studies said that even in his field of Ukrainian folklore, the dynamic nature of the Soviet Union affects his lectures.

"I've had to add the phrase 'until about three weeks ago' about a hundred times in my lecture."

Marples recently published a study of Ukraine between 1985 and 1990. He says that scholars should not worry about being instantly out-of-date when writing about the Soviet Union.



an industrial society... after that that was it."

Joyce says that Marxism could and should survive.

"The spirit of 'brotherly love' is still there and that's basically what Marxism was— working for the common good."

Marples said that the end of the USSR does not mean the end of communism.

"It is wrong to see everything as the failure [of communism] or the victory of capitalism.... It is the end of a totalitarian system that was opposed by force."

The disintegration of the Soviet Union and the consequent independence of the republics is of particular interest to the large Ukrainian population in Alberta.

Nahachewsky said that things will get worse in Ukraine before they get better, but that independence is necessary to solve the republic's economic woes.

"Capitalism is thriving and fucking up all over the place."

"The most important issue is that people need to live better."

Ploky favoured a union of more decentralized republics with smaller governments.

"It seems to me that these local governments, local soviets, which were elected during the first real democratic elections in the Soviet Union, they will be rather effective in their attempts to escape from this very dangerous situation."

He warned against complete independence however.

"It's possible to be independent in political or cultural affairs but not economic."

Mote praised Canadian officials for recognizing the independence of the republics.

"I admire Mulroney for what he did. Bush had his reasons for going slowly... he wants to see some kind of union preserved for the sake of stability."

"Keeping abreast of events is the job of the journalists, not the academics."

Professor of Soviet politics Max E. Mote agreed that it is hard to keep up.

"I'm just constantly revising and updating the material... You get it out of the *New York Times*."

Despite the reliance on journalists to keep track of events, Mote has not been satisfied with media coverage.

"Our media could have sought out people with real expertise.... There is not much attempt to get a really deep look at things."

Opinions on the future of communism vary widely. According to Mote, the political system is dead.

"Communism is through and socialism is struggling. It's been dealt a huge blow and the only people that don't know that are the NDP."

Michael Joyce, an active member of a Marxist-Leninist study group on campus last year, said that recent events have been misinterpreted. "Effectively communism is dead. [The Soviet Union] made an attempt at socialism and it never even made that... Capitalism is thriving and fucking up all over the place."

Joyce said that the Soviet system should not be completely dismissed.

"Amazing advances were made under Lenin and Stalin... they went from a peasant farming society to

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Correction

The Gateway formally apologizes to Mark Singer of the Calgary Stampede for misspelling his name in the article titled "Stampede's Singer Still Bears Green and Gold". This mistake was in no way the fault of the reporter - Dan Carle. The editors wish to apologize for any embarrassment or inconvenience the mistake may have caused.

Clarification

A statement that the Students' Union would not protest the proposed Student Information Card mailout was attributed to vp external Randy Boissonnault in Tuesday's edition of The Gateway. Boissonnault made no such statement. A proposal for a mail-in protest against the mailout was presented to Students' Council on August 20, and will go before the SU Academic Affairs Board on Thursday.

**Dear
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volunteers:
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showing
up. Please
come
again.
SUB 606,
Tuesdays
at 4 p.m.**



Rachel Sanders

Director of Native Student Services Reinhold Boehm believes the new university quota policy is fair.

QUOTA from p. 1

tive students who don't want to be looked at as favoured. They are not coming in with anything less than other students. The entry requirement is still here," she said.

Aboriginal Students' Council president Brenda Blyan supports the policy in principle. She said that this will ensure that students

from the North who meet the minimum standard will get into university.

"I don't think that is preferential treatment, it is just treatment. If the whole education system would raise its level of quality, there would not be any need for something like this."

Ag Eng holds on for one more year

Students fear that professors will leave

by Sharon Sood

Although it was cut by the University of Alberta this summer, the department of Agricultural Engineering has students and a budget for this year, according to the department's director, Jeremy Leonard.

"The department will run as regular for this academic year, but we will be preparing a plan of how the department will be wound down, and will cease to exist as of March 1992."

The final decision to drop the program was approved by Minister of Advanced Education John Gogo and passed by the Board of Governors during the summer. However, Leonard was unable to attend this meeting, as it took place while he was on holidays. He is not sure why this meeting took place in his absence.

"I was promised that nothing would happen while I was away."

Leonard said that his greatest concern is for the students in the program. He stresses the impor-

tance of being able to give the students what they came for.

"The university has an obligation to maintain standards, however it obviously will not be as good or ideal due to the current situation not being very attractive for members on staff."

Scott Hoover, vice president of

"Nobody knows what is going on, and if we don't have a department who are we answerable to?"

First year Ag Eng student Jayne Cheyney

the Agricultural Engineering Club, also expressed concern over the quality of education that the students may be receiving.

"Professors would naturally want job security and could be looking elsewhere."

The students now enrolled have

until the 1996-97 school year to obtain a degree. However, there will be no Agricultural Engineering department after March 1992 to administer the approximately 30 students now enrolled.

"Nobody knows what is going on, and if we don't have a department who are we answerable to?" said first year Agricultural Engineering student Jayne Cheyney.

Cheyney will be one of the last to receive a degree in this program.

As for the effects on the University, Hoover could not see an immediate impact on campus, but pointed out the important areas that Agricultural Engineering does affect.

"We may not be big, but that does not mean we are unimportant, especially in areas of research and technology in agriculture."

Agricultural engineers specialize in designing agricultural buildings and machines. They are also involved in water management and soil conservation.

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NASA marches on AFL protests pension plan

by Karen Unland

Members of the Non-Academic Staff Association at the U of A will be marching on the Legislature on Thursday. They will be participating in a demonstration organized by the Alberta Federation of Labour to protest changes to the government pension plan.

Kevin Warner of NASA said that Treasurer Dick Johnson's plan to increase employee and employer contributions to pensions plans is unacceptable.

"We didn't think it was particularly fair... that the people that are currently employed working for the people should have to pay for the past mistakes of the government."

Warner said that NASA may consider taking the Alberta government to court for breach of contract.

"We've offered to allow the University to join in with us... if we were to engage in a lawsuit."

NASA has arranged for a bus to transport protesters to the Legislature. The bus leaves at 11:45 from the bus stop on the corner of 87th Avenue and 114th Street.

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Staff cuts force changes at Cameron

by Richard Mapa

There have been extensive changes at Cameron Library this year to deal with staff cuts made during the summer.

Returning students in the Faculties of Science, Engineering, and Medicine came back this term to find to a number of changes:

- The Science and Technology Library has moved its service operations from the second floor to the first.

- The Science and Technology Reference Services, Reference books, Current Periodicals, CD-ROMs, and Microforms have been moved from the second to the first floor. Also, there is no longer a second floor Reference Desk.

- The Telephone books for the United States and Canada, formerly located on Cameron's first floor, are now on the second floor of Rutherford North.

- Non-Scientific dictionaries also have moved to Rutherford North's second floor.

- Library fines may now be paid at the Circulation Desks of all the major libraries on campus. Previously, fines could be settled only at Cameron Library.

The University Calendars, Reserve Reading room, and IRC collections are still on Cameron's first floor.

Sandy Campbell, Cameron's reference librarian since 1981, said that most of the changes happened in order to increase staff efficiency. Because of recent staff losses across the entire U of A library system, the University's Library Administration felt it necessary to merge Science and Technology's service operations with services already on Cameron's first floor. This way, librarians can still field all sections of Cameron without inconvenience to



Nikoleta Sandu

Students browse through the books in the newly revamped Cameron Library.

students.

Since the renovations took place, the smaller Cameron staff has been re-trained, and now operates from one vantage point in the library.

Campbell said that although the

Cameron Library has lost some personnel, Cameron staff have adjusted exceptionally well and students will soon get the service they're used to.

"We are in a state of transition.

Be patient!"

Campbell said that she would like to see more money come in to the University libraries to fund superior CD-ROM systems, and Medical Sciences and Humanities journal collections. She said that the prices have risen dramatically within the last five years.

Campbell said that an off-campus library storage facility, called the East Point Facility, is in the works, pending funds. When finally established, East Point will house all lesser-used material such as outdated computer science or medical data, thus taking some pressure off the overcrowded storage facility already existing at Cameron.

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New bar hours proposed

by Warren Ferguson

Bars on campus may extend their operating hours an extra two hours each night in an effort to curb drinking and driving, according to Students Union vp external Randy Boissonnault.

"We would like to extend the liquor licence to keep our students and potentially our problems on campus. If we stop serving students at midnight, many of them may get into a car and go somewhere else until two in the morning," said Boissonnault.

"Our argument is that once students get off campus, they can pose problems for the community-at-large, or themselves. If we extend bar hours, there won't be the same incentive to party somewhere else."

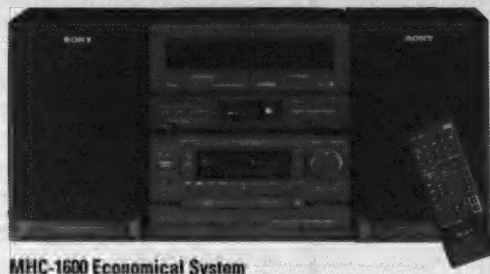
Boissonnault said that the move would reduce drinking and driving, injuries and death. Longer hours would also reduce the university's liability in these cases.

Deliberations between the SU, the Board of Governors and the ALCB are ongoing. The ALCB has already approved the move, and is waiting for the Board of Governors to complete its review.

This move would affect the three SU owned establishments on campus—Deweys, RATT, and the Power Plant.

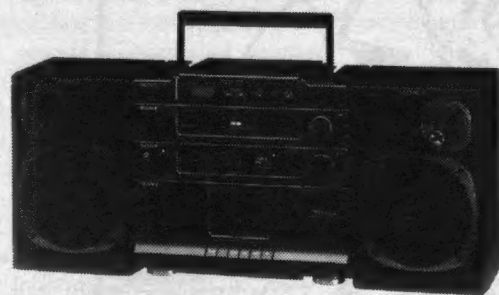
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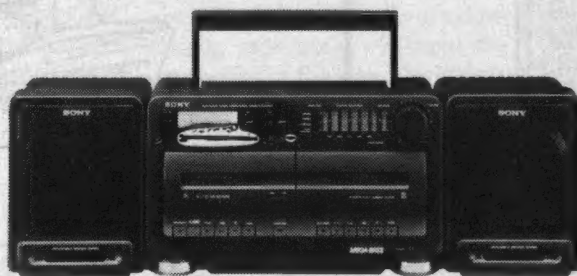


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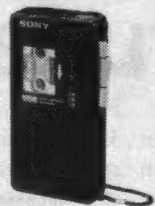
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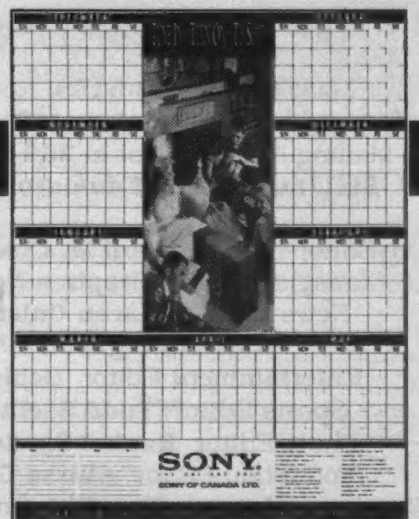
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Opinion

Managing Editor: Stephen Notley, 492-5178

Hit them where it hurts

by Gabino Vidal Travassos

The five minute editorial could have begun with an original idea, but unfortunately it began with the smack of a rolled up newspaper to my head and a mug shot of a man wearing a "Prisoner" costume. But, if I'm lucky, one day I may be struck by lightning, and in thanks to several million volts I would think, but now I only have me.

So, the guy in the Prisoner suit? Malcolm Thomas. His anarchic vision? Not paying our tuition.

I'm not against the idea. During the course of the rally, last frozen winter, I knew it was merely a social event promoted by the Students' Union to lead students to believe they were doing something useful and concerned. So, it was in this spirit that I dressed up warm-like and trudged and sang dirty songs and carried a meaningless tree and thought how nice it would be to be marching to a cup of hot chocolate rather than a little-more-than-bemused John Gogo. I mean, if the SU is going to plan a party for 5000 students, why didn't it provide refreshments? That's what it was. A party. And don't get that confused with a political party. Some of you did. I saw you. You thought you could go there and change the government. You thought you could screw the system. Only few of you made waves. Only one of you got violent. And even then it seemed silly. This wasn't the place. It was a party.

I mean, how can you gather together all the groups on campus and make them agree on which band they'd rather watch, much less which party they think is responsible for the educational system. You can't tear down the Tory machine that pukes out moneygrubbing likenesses of itself when half the students were trying to save it. You can't fight the entire battle by yourself.

But, those violent few who moved, who thought they could change, you made some of us think. You made some of us cry out "What the hell is wrong here? He (Gogo) doesn't make a difference! Let's tear down the whole building!"

Or maybe we just shouldn't pay our tuition until November. That's what I'm doing. I can afford the \$45 late fees. I don't think the University can.

HMM-- I WONDER IF THE
L.A. POLICE DEPARTMENT
NEEDS ANY NEW RECRUITS.



Letters

U of A students privileged

As I sit at my desk in my room on campus, my textbooks lined up in front of me, I get excited at the prospect of the coming school year. I strongly feel the imminent opportunity learn and grow. I am thankful to be here.

I read and hear many complaints that tuition is too high, student loans insufficient and budget cuts so horrendous as to make, so it would seem, progress impossible. I am saddened by the tone of antagonism in these voices.

I was born in Alberta, received a degree from York University in Toronto, and travelled, taught and studied around the world. My marriage having ended, I suddenly found myself needing to restrain. Three-year programs in my area of interest could be found in England,

Israel or the United States. Each one of these would have cost multiple thousands of dollars per term. Health insurance rates would have been astronomical in some cases. I simply could not afford foreign study at this time.

I found an excellent alternative here at the University of Alberta. I applied for student loans. My province, my country, came through for me. Tuition is affordable for me and I will have enough to live. Not only is health insurance comprehensive and cheap, I can even receive a subsidy on my premiums. Despite budget cuts, resources and facilities unimaginable in many other countries (or regions of Canada for that matter) are at my fingertips.

One cannot be made to see one's

affluence or culture in perspective, I believe, without the education of travel. Therefore I can understand that some students may complain. To tell they should feel lucky or blessed is like hearing Grandpa comparing depression hardships with today; the concept just does not register easily.

If for one do realize our privileges. I feel lucky and blessed. I am grateful to be a U of A undergrad. Thanks to all those responsible for enabling me to be here. Best wishes to all members of the U of A staff in their respective responsibilities this year.

P.S. This letter was typed and printed on the microcomputers provided for student use by the University of Alberta.

Kelly Ellison
Occupational Therapy II

The Gateway

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Symbol of the Day

Pentagram
Magickal sigil



regular



inverted

The pentagram (or pentacle) depicted here is only a basic one, as one actually used for magickal purposes would have inscriptions specific to the entity being contacted. Generally, they are used for containment; the summoned entity is prevented egress, or the summoner is contained within, protected from the forces he unleashes.

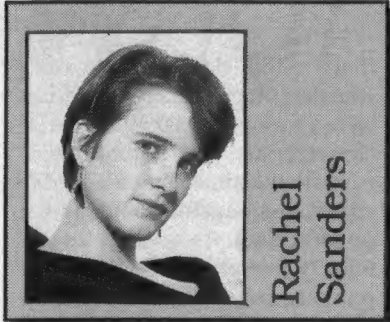
The regular pentagram makes the

symbolic figure of a man, with head, two arms and two legs forming the points. The inverted pentagram makes the symbolic figure of a goat, with two ears, two horns and a snout forming the points.

As a generic symbolic of evil, the inverted pentagram has been widely adopted by heavy metal bands.

'Magick' is the way Aleister Crowley spelled it, by the way.

Judges can't be trusted to protect women's rights



Rachel Sanders

Last month the Supreme Court of Canada struck down the rape shield law, dealing another blow to Canadian women's fight against violence. Only recently have women found the strength to speak out against their attackers without fear of condemnation or blame. Less than ten years ago, the courts took a step in aiding this progression by drafting a law that prohibited lawyers from probing into the sexual histories of women during rape trials. This effectively put an end to the use of women's sexual behaviour as a legal excuse for rape.

The courts, however, are regressing. The striking down of this law indicates the Supreme Court's belief that a woman's sexuality is in some manner connected with her rape. Rape is not a sexual act, it

is a violent act. To suggest that a woman's past sexual behaviour somehow causes such an outrageous violation of her rights is contemptible.

Justice Beverly McLachlin uses thin and far-fetched examples to support the casting out of the rape shield law. Her suggestion, for example, that a woman's past

sexual history could be used as evidence that her alleged attacker had an "honest but mistaken belief that the woman consented to have sex" is ludicrous. This implies that a woman's previous consent gives a man just cause to believe that her present "no" really means "yes" after all.

Women are being forced to think twice before bringing their attackers to court. The risk of facing public humiliation and condemnation for their private behaviour may cause many women to back away from pressing rape charges.

Although Canadian society is now generally accepting of women's sexual behaviour, the personal biases of sexist judges may lead to discrimination against sexually experienced women. And

it is these judges who are entrusted with the decision to accept past sexual behaviour as admissible evidence during a trial. We only need to look at a few recent cases to see the irony of the situation. In February of 1989, Judge Ken Peters commented that sometimes all a woman needs is a "slap in the face," and that such an assault may not be considered "unreasonable force" at all. In June of 1990 Justice Mark de Weerd of the Northwest Territories' Supreme Court decided that a woman's "offensive" t-shirt gave her husband just cause for assault and subsequently gave the man a light sentence. If one judge finds a t-shirt just provocation for a beating, it is highly likely that another will find promiscuity just provocation for rape.

It is outrageous that women should be left at the mercy of judges during rape trials. Without the protection of the rape shield law, women are vulnerable to the rampant sexism in the courts. Instead of striking down the rape shield provision, the justice system should be examining their own weaknesses and failures. Only after these are realized and corrected will there be justice for Canadian women.

More letters

Gateway wallows in filth

I have been a regular reader for many years. Even though I have graduated, I still pick up and enjoy the *Gateway*. However, I was annoyed with the Sept. 10th issue. There was too much obscene language.

I do not want to oppress "free speech"; if people choose to use vulgarities, that is their choice. However, I feel that the University of Alberta is an institute of higher learning, not gutter linguistics. As such, your paper should demon-

strate that ideas can be conveyed politely and in a socially acceptable manner. The use of gratuitous swear words demeans the *Gateway*. In short, I found the foul language not humorous, inappropriate,

and not reflecting the high standards that I have so often in this great paper.

Michael Otto
Ex-student

What? No watches?

I noticed that on campus people may purchase food, beverages, paper, pens, (academic support equipment), clothes, alcohol and erotica. Oddly enough, nowhere

on campus was I able to purchase a watch. Erotica before chronology? Where are our priorities?

Alan Howells
Science I

Time for academic work

The university is the place where professors do research and teaching and where students receive proper training from them. Everybody should remember this basic fact. However stingy the government may be in funding the university system, every government does know the key functions universities do on society. No advanced society could exist without a university.

This spring a scandalous event took place in Tokyo. It was discovered that a dozen first-year students cheated in their admission to Meiji University. The rich parents hired substitutes who wrote exams on behalf of their beloved kids. The amount of money each of them paid is simply incredible, C\$100,000! Brokers fattened their private purse and gave a bonus of about C\$3,000 for every success to students who took exams in place of cheaters. After the police investigation, those brokers, who had been working officially in the registrar's office of the university,

and one fourth-year student at Meiji, who had been playing a bridging role between the brokers and the substitutes, were criminally charged on top of their dismissal and expulsion from the university. Those substitutes who wrote exams were thrown out of their different schools (Meiji, St Paul, Keio, and Waseda). The twelve students who were expecting their diploma the following spring all forfeited a promising career that their good school names would have guaranteed them. As a matter of course, those who snuck in were justifiably expelled from Meiji University.

Why does this kind of incident occur in Japan? It is simply because it's very tough to get into universities. On the other hand, it's not very difficult to get through universities until graduation, once you are in. Thus, you only have to get in by whatever means to earn a university degree and to get a good job with this degree. Students receive very meagre training for the amount of money payable as tuition fees.

They virtually purchase university degrees along with four-year-long leisure time by being protected from a hard, real life outside the campus. As kids are spoiled, so are professors. They never have to worry about something like teaching evaluation. Easy professors enjoy popularity among students, who shop around for courses they can get credits for with minimal work.

I can assure you that students at the U of A are getting a very good training for low tuition in the international standard. You should take advantage of what you are offered. Of course, academic work is not everything in a campus life. You should gain all sorts of non-academic experience to become more mature. However, study is at the centre of student life. Work hard by picking the right courses taught by the right profs. Have a fruitful academic year!

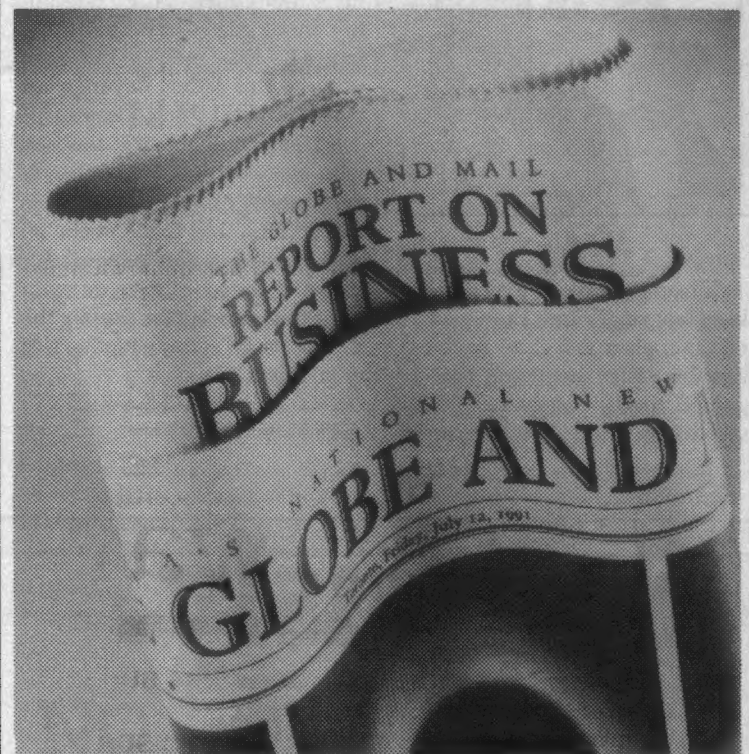
Nobuaki Suyama
Graduate Studies

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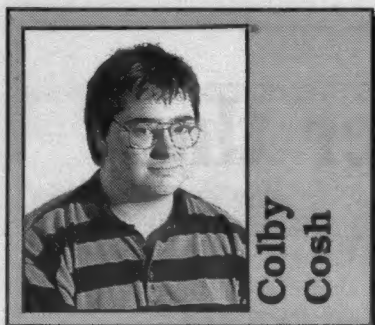
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL



Colby Cosh

Censorship must fail

Steve Notley expressed an opinion in his editorial in September 10th *Gateway* which is fairly uncommon in our hide-bound Bible Belt of the North. He has the unconventional idea that free speech is a *principle* and that the marketplace of images and ideas should not be restricted to things which everyone is comfortable with.

Bravo. In this era, people seem to be able to get away with all kinds of intellectual sloppiness. You see things like people making the logical leap from "you can't yell 'Fire' in a crowded theatre" to "they

shouldn't be allowed to run those pictures of GWAR in the *Gateway*." Because free speech represents freedom of thought, the enshrinement of this principle represents the difference between a dictatorship and a free country. And, to my mind, this country is so close to the dictatorship of 'Christian ideal', 'family values', and welfare-state altruism that any censorious action in the name of 'morality' (read 'Christian ethics') upsets me—even if it is 'only' the *Gateway*.

I have a pet theory that the look of the *Gateway*—the ideas expressed in it and the editorial policy—reflects the future of the intellectual mainstream. For better or for worse some of you are going to be cultural leaders twenty or thirty years from now—journalists,

authors, church leaders, politicians, artists, and musicians. Believe it.

That's why the *Gateway* has an importance beyond its ostensible role as the campus newspaper. The clamour which comes up whenever anything controversial is printed therein is discouraging.

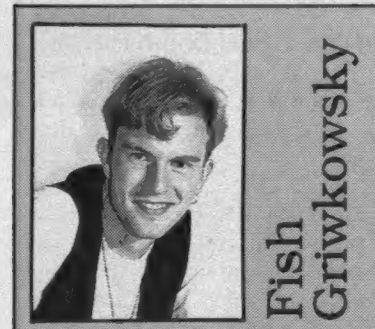
It is crucial that the *Gateway* have as open an editorial policy as possible. The university is a public institution, heavily funded by the forcible extortion of funds from productive individuals. That isn't a moral judgement—*everything* is funded by the same means nowadays. I'm not sure exactly how the paper is funded, but even if it is financially self-sufficient, it carries the seal of that self-same University. There are no competing "Official Students' Newspapers" on

campus. We must not compound the crime of funding education by means of forcible taxation with the crime of excluding certain minority opinions from an official organ of that institution.

Particularly troublesome is the nature of the anti-free-speech opinions. For the most part, they dispense completely with expressing their *own* ideas in defense of censoring their opponents. Characterizing a racist or anti-homosexual opinion as "dangerous" or "unworthy" does not defeat it. Stating that an opinion does not require *rational* refutation pre-emptively free discussion and is exceedingly dangerous. Few are upset when the technique is used against rednecks and fag-bashers, but we have seen those who said

that middle-class heterosexuals who don't abuse intravenous drugs weren't at high risk from AIDS characterized as "homophobic" (since they claimed that AIDS "discriminated" against homosexual sex practices). As a result, the politically correct media were able to work the heterosexual public into a panic over the epidemic which they said was "breaking into" the heterosexual population. This has not happened, but the condom manufacturers are all a lot richer. It is frightfully easy for discussions of morality to spread to affect politics and science in this way when the prevailing attitude is that we must be 'protected' from certain ideas. Bad ideas cannot be beaten by censorship; they must be countered by better ideas.

Abortion: Good or bad?



Fish Griwkowsky

Someone wrote me a letter! I love fan mail. First, they said I was immature and clueless, then it went on to insinuate that I gained masturbatory joy from swearing. Shit. . . unh unh

ooooohh. . . sorry. It made fun of almost everyone I've ever written with, and finally concluded with the striking fact that no one but my mom reads my column. I found it a little mean of my mom to write this letter. Revenge for that childhood thing, I guess.

I'd like to thank my mother, who was jealous because I only mentioned her ex-husband in print so far. . . but that's not what the paper is for. The paper is for complaining, so it's time once again for me to say fuck a lot, despite the complaints of certain mothers of my girlfriend.

WHY FISH HATES DRIVING: PART THE SECOND

Last time it was tickets and parking. This time, I hope to express my undying loathing of Mr. and Mrs. Howell on Gilligan's Island. Those rich bastards. What do you mean "well what the Hell does that have to do with driving?" Mr. and Mrs. Howell are symbolic of everything I hate about those creatures that actually get in cars, turn their keys, and promptly back out in front of me. Lost? Me too. I think what I'm trying to say is that abortion is. . . no. . . what I mean is. . . hold on, a flying terror of evil magpies is presently attacking me. . .

Ok. Where was I? Oh, yes. I hate other drivers. Young drivers hate old drivers. Conservative drivers

hate radical drivers. God-Loving drivers hate sin in general, and I hate just about everyone who gets near the road. It's the big T's that bug me the most. Train drivers, Truck drivers, and Tricycle drivers (but with only two wheels, so I guess that would be bicycle drivers). They just live to get in my way. They aren't cars, so why the Hell don't they have their own road? I have to assume it's because a six-mile train, an eighteen-wheel rig, and some goof in a yellow styrofoam hat with tight spandex shorts (who the Hell dresses these people?) riding on a \$700 bike have nothing mutually in common. I mean, they just wouldn't all fit on the same road. I can't wait until the bomb drops and kills them all. Except that I would die too. And my mom.

Serves her right for that letter. Fish has spoken.



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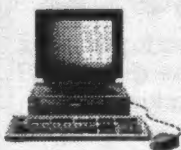
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Insight

What it isn't

THE SAVIOR OF ALL THE WORLD

By Roger Mortis

"The abuse of the mental health of private citizens by this society's so-called 'saints in surgical gowns' is a crisis of such monumental proportions that I don't have the words to"

"I CAN'T STAND INTOLERANCE!!!!!"

"When I woke up this morning, I thought to myself, 'If my got-darned cat would stop weaving these baskets made of fish intestines, I could finally get some sleep and stop worrying about all this soviet coup nonsense and how it relates to whether Madonna really ever did have lesbian secks.'"

How do these statements relate to each other? They don't. At least, not on the surface. But I find that the more I pursue the meaning of the TAO, that eastern concept of the unity of all spiritual and natural forces in the universe, the more I become at one with the inherent humanity of my goldfish, Schmeke, which is what this article is really about.

Schmeke, my goldfish, was once a large and beautifully free roaming sea creature who scoured the ocean depths, pursuing his daily plankton and musing over concepts *ichthyaurum*. One day I had my face down in the water, playing with sweet and humble creatures of the sea as my boat bobbed in the waves and the fruit of Poseidon's manhood washed its foamy self up on Gaea's shores (or was it a Tuesday) when suddenly my saline-blurred vision focussed lustily on the perky breasts and sultry backside of Schmeke.

Now, I know what you're

thinking: *fish don't have breasts*. When I say breasts, I must really ask that you suspend your disbelief, because Schmeke maintained some type of xenobiological apparatus on his tiny torso that approximated human mammarys. While it is true that I had rarely been attracted to fish in the past (except that swordfish on Monty's wall. Oh! I still walk strange when I think of it) I thought, "My, what lovely breasts. I must possess that fish as

my very own, and we shall live in concubinary bliss for the length of days."

With a testosterone maddened lunge, I emitted myself through the inky depths from the lofty refuge of the BLT-like boat, and ejaculated a mighty scream, "Maurygriffith!"

which is what I sounded like under water, as I tried to scream "Melanie Griffith," which is what I tended to yell whenever I ejaculated orally. But from out of nowhere, unexpectedly, and suddenly, without warning, before I knew it, a beam of pure energy lifted me and Schmeke (whose name I was soon to learn) and into a waiting space craft nestled safely at apogee, just beyond Sherwood Asteroid. I got out of the transport chamber to find a gelatinous and tentacled creature with a transparent membrane surrounding its gooey interior, inside of which was suspended dozens of beating organs, each one apparently a replica of Patrick McGooohan's head.

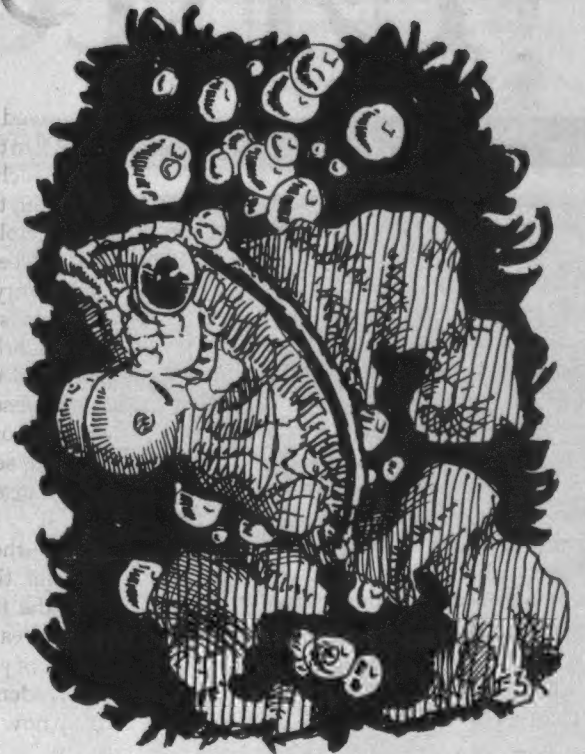


I asked of it, "Hear, now. What want you, creature of the cosmic ooze?"

It said to me that I must return to earth to keep Schmeke (whose name I then learned) in a special forcefield that looked exactly like a fishbowl, for Schmeke is the dreaded Beast of Armageddon, whose reign of destruction o'er the universe was forecast as grim, grey Ragnarok, the end of things and the culmination of sweeps week. In a blinding flash, I looked in my trousers to see myself engulfed with leeches, and when I awoke, I found myself pondering the unponderable, the mysterious, Sphinxian question to end all inquiry:

"Why is it that on the Flintstones that people ride the bus, even though it's just a big stone shell with no wheels?"

This article is dedicated with respect to the memory of Lord Baden-Powell Travassos.



Jack Hammer

rat patrol from fort bragg

Nonsense. Things that piss me off. Television shows. *Rocket Robin Hood*. High school. Hi jinx. Cold toilet seats. Ernie & Bert. Subterfuge. Sabotage. Dietary fibre. Nonsense.

If you want to know what this column will be about, there's your answer. If I rant and blather about things here every Thursday, hopefully it will be the type of stuff that people rant and blather about themselves. You know. The completely non-serious things that you get into three hour dis-

cussions on. The kind of nutty things we all think about. Or maybe it's just me. As an ex comic strip character, I can think of the weirdest things.

Badges? I don't have to show you any stinking badges!

Today I would briefly like to discuss toilet seats. Not *cold* toilet seats, as I mentioned above, although it's almost that time of year again, isn't it? Yes, soon it will be so cold that when you come in from shovelling the walks to take a pee, you won't be able to aim with your

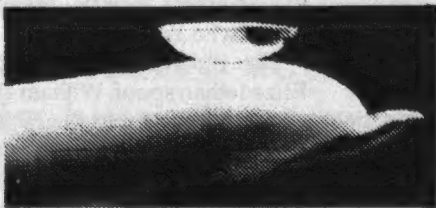
hands, cause they're *really cold*. You can have some evil fun with toilet seats in the winter. On a day where you can sleep in, leave the bathroom window open just a crack the night before so that the toilet seat gets real real cold by morning. Surprise your dad, who ate too many olives at dinner.

Speaking of Olives, and Florences, why do women get so pissed off with men when we leave the seat up? What? If you ask me (which you didn't) it's just as much hassle for men to put the seat up as it is for women to put it down. Or maybe it's the lid. What? Like you've never seen the inside of a toilet? Oh, God! Guests might drop by and ask to use the bathroom and see the inside of our toilet! Horror of horrors. Relax. Have a seat.

Next week, I will be going to the library, where there are more books than toilet seats.

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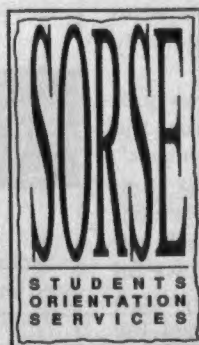
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Just good times to be had by all at the annual...

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(RESTAURANT SIDE)
FRIDAY, SEPTEMBER 13
5:00 PM

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-5178



David Cooper

maltese bodkin cast reunites and eats earth

The Maltese Bodkin
at the Chinook Theatre
written by David Belke
directed by Patricia Stiles

by Gabino Vidal Travassos

Call me an asshole, but as much as I love Whyte Avenue during the summer, I avoid it during the week of the Fringe. I mean, there's only so many trendy shitbags and cute families I can stand in a lifetime, and going to the Fringe is like a saccharine rush that makes you all sweaty and obnoxious. The only performance I managed to catch, by request, was *Rabbit Dance*, which was an amazing one-woman dance-comedy-horror show. Sure, I wanted to see others, but that meant rubbing elbows with a lot of people and not being allowed to hit them (oh, the book sale was cool, and the onion cakes). So, look what I missed.

The Maltese Bodkin. It sold out every day of the Fringe, made the cut to the pick of the Fringe, and sold out there. So, now, the Chinook Theatre has picked them up for three weeks starting this Friday. They're expected to do well on their own, which is a major coup for a play written and produced in Edmonton. Word of mouth and very favourable reviews kept the *Maltese Bodkin* packed. I doubt they'll live up to the label of "cult classic" that the Sun gave it—a phrase that made William Davidson blush—but considering the premise of the show, it is entirely possible.

Call me an asshole, but I have no idea who William Davidson is. Even today after I met



...and the car they drove in on

him in *Dooies* for a beer and a burrito I still have no idea who he is. I happened to have missed him in "Boy's Life" at the Phoenix, and I didn't see him at the Stage West when he was there with the Maytag Repairman, and he has been acting for over ten years, but I missed all these. Well, I'll put an end to that this weekend, if I can get in.

So, I was going to mention the plot, and here it is: a drawing '40's detective finds himself in the seventeenth century trying to figure out what this bodkin he finds means to everyone. He is accompanied by a musician from both eras (Chris Helman on sax and Bill Damur on lute) and has to muddle his way through most of the Shakespeare characters, including Rosencrantz, Horatio, and Richard the Third. Even Puck (?). Some similarities to Rosencrantz and Guildenstern Are Dead are apparent, but not imposing, as this is a mystery with a twist.

And. There's a scene that was cut from the Fringe show that will be included in their performance at the Chinook. An entire nine minute scene that was clipped. The whole thing.

But you know what the best part is? The best part is that the play was written by David Belke, the brother of Muc and Bunt Belke, formerly of S.N.F.U. and now with the Wheat Chiefs! Isn't that great! (Actually, this is my only personal tie to this play considering I hate the Fringe and I didn't know who William was.)

So, it's very film noir detective/Elizethan spoof. William Davidson interacts with the other characters like a nail puncturing balloons, and murders Shakespeare quotes with his Brooklyn/Chicago mafia accent. Tickets are \$12.00, and the show, which happens to be only one of two plays running in Edmonton this month, ends soon. See you there.

outstanding opening to new Alberta Ballet season

Alberta Ballet
Silver Anniversary Gala
Jubilee Auditorium
September 7th, 1991

by Robert McCarthy

Reflecting the elements of life that are forever oscillating within a constant state of change, the Alberta Ballet perfectly executed a retrospective of their initial twenty-five years through seasonal imagery that echoed the development within.

As the opening notes of the "Onegin Waltz" filled the house, the evening assumed an air of celebration. The chorus of dancers magically transformed a balletic waltz into a graceful ode to the beauty of classical ballet. Following a brief narrative, "The Balcony Scene" from *Romeo and Juliet* portrayed the delicacies of love as tenderly as any art form may. Within the soft shades of spring Evelyn Hart and Rex Harrington unearthed a *pas ex deux* that touched the very heart of love.

The narrative and the evening itself slipped from the foundations of the Company, the springtime of Alberta Ballet, into the reaches of summer. There were congratulatory messages from notable politicians, an additive to any wonderful evening, and even a message from our mayor, a woman with the cultural refinement of a sewer rat. Despite these unwanted intrusions, the evening progressed with an easy flow with the retrospective recited with warmth and humour by Walter Kaasa. "Lyric Dances" concluded the first portion of the programme with wonderful choreography from Artistic Di-

rector Ali Pourfarrok and continued excellence from dancers Jay Brooker and Barbara Moore. A ballet with hypnotic depth, "Lyric Dance" surrounded every sense with tender, sweeping movements and a unity of grace that encapsulated the assembly. The sheer perfection of the opening dances displayed Alberta Ballet's mastery in performing classical and neo-classical ballet; the brilliance of the Edmonton Symphony Orchestra in their performance of the Tchaikovsky waltz, and the familiar Prokofiev piece from *Romeo and Juliet*, breathed life into art itself.

Following an intermission that displayed the pathetically incompetent flowing in full colour—those who belittle beauty by insisting upon the display of clip-on bow ties due to their inability to properly create a butterfly—the Alberta Ballet continued the programme with "Liberté Tempéree", the evening's initial example of modern dance. Presumably the depths of this art form may only be fully appreciated following intense schooling; visually the ballet appeared to focus on numerous dancers rushing madly into the arms of nowhere.

The haunting themes of Debussy provided an autumnal setting for the penultimate ballet of the evening, "Nuages", which again featured a *pas ex deux* from Evelyn Hart and Rex Harrington. The delicacy with which Hart eased into each balance created a form of elegance powerful enough to evoke tears. Upon accepting a congratulatory bouquet Hart tossed the flowers into the orchestra, completing a most gracious performance with the most grace-

ful gesture of the evening.

To conclude the metaphor the Alberta Ballet performed its signature ballet, Ravel's "Bolero". Reflecting the growing intensity within the score, the dancers probed their way through the myriad emotions that exist within the art of dance. The performance touched upon the very soul of ballet, and as the entire assembly rose to its feet upon the powerful conclusion, founding member Ruth Carse's vision of a world class ballet company had been realized.

The deadline for subscriptions to a season of baletic excellence is September 27, 1991.....The National Ballet of Canada perform *Merry Widow* later this month on the 29th and 30th of September, and Alberta Ballet perform the satirical, contemporary ballet, *Carmine Burana* November 1st and 2nd at the Jubilee Auditorium. Tickets at BASS/Ticketmaster.

3 a.m. update

Sacrafice, who were supposed to play the Bronx today had to cancel due to illness. The headline band is now Procreation from Vancouver.

The Bodeans also cancelled their Dinwoodie show due to illness.

bob's your uncle returns

Bob's Your Uncle
at the Bronx
Tuesday, September 17



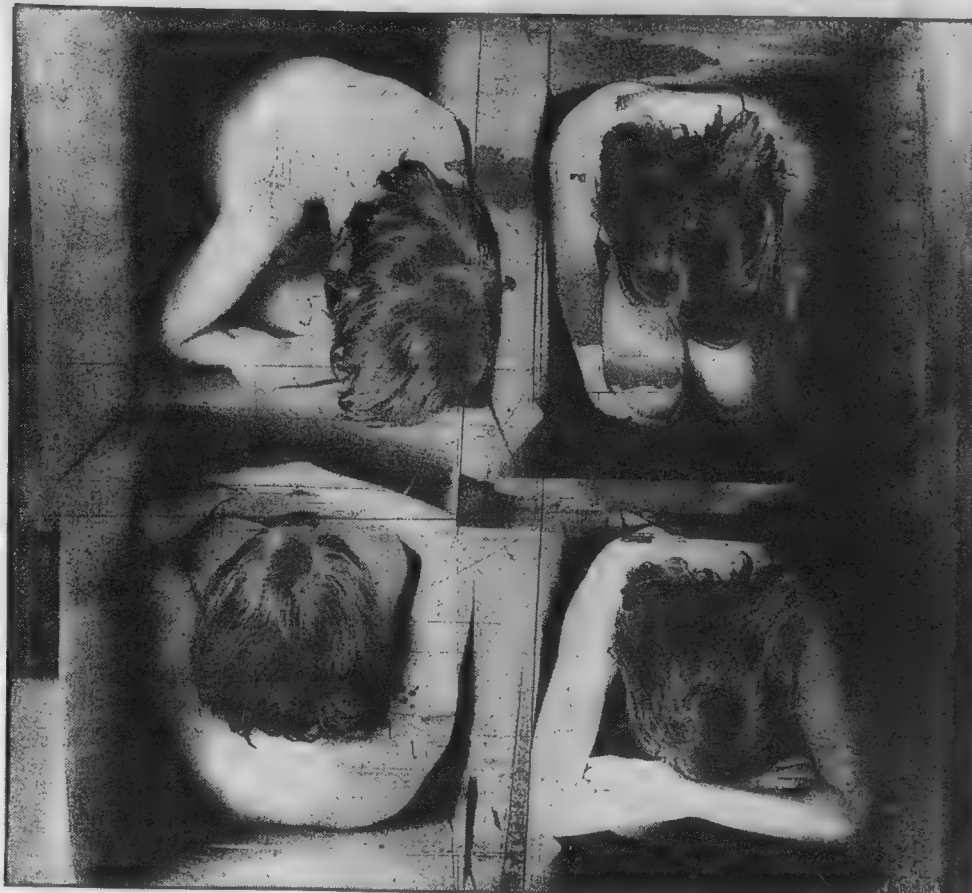
by Gabino Vidal Travassos

This summer I saw an ad in the Georgia Straight (the Vancouver entertainment magazine) that declared that Bob's Your Uncle was doing a gig at The Town Pump sans their spastic frontperson—Sook-Yin Lee—and were sadly called The Bob's, and they ran a photo of the group as a whole with Sook-Yin cruelly cut out. I mean, what would Midnight Oil be like without a big goofy bald guy dancing like a tree, or Jerry Jerry and the Sons of Rhythm Orchestra without a sleazy looking Jerry in a slick suit mugging to the audience? Take away Sook-Yin and her tube (she plays this six foot tube like it's a horn) and her box of strange percussive treasures, remove her bird whistle and her cow bell, and what's left. A great voice, well sure, and she dances, okay, but, whatever, she'll be here.

Last time they travelled all the way from Vancouver to Edmonton I managed to catch BYU at the Power Plant, where there was no room on the dance floor and Sook-Yin and Bernie Radelfinger sold stuff after the show (including their own Bob's Your Uncle comic book!). Two years ago they were picked up by Capitol Records, with the release of Tale Of Two Legs, which, as good as it is, is nowhere near as exciting as their live performance. I mean, any band that manages to strand the theme song to Spiderman between cabaret-style torch song and maximum land speed must be given some credit.

Tickets are \$6.00 and should be available at the door (but don't blame me if they're not). Coincidentally, the same price as the Shuffle Demons, who play next Thursday.

rabid fab print show opens friday



One of the best prints at FAB is "Lots of Mommies in a Box" by Ilona Kennedy

Lasting Impressions Art Show
Fine Arts Building Gallery
September 12 to 29

by Steven Yi

"I don't know what this is, but I know what I like."

Conceivably, if you peered inside my opened head you'd probably see absolutely nothing that would remotely resemble artistic knowledge or expertise. Afterwards, you would probably smile dryly, close my head and, with some sardonic grace, walk away

wondering how I could possibly be qualified to express legitimate opinions on art. Well, if you please, read the above quotation that is provided. Yes, the justification is weak. Yes, the reasoning is unadorned. Yet it is inherently true, thus this review on the art is somewhat justified.

The Lasting Impressions show is a special exhibition of folio prints produced by faculty and students in the Division of Printmaking and is intended to raise money for the Printmaking division of Department of Art and Design through the sale of dis-

tinctive print portfolios. Since there were plenty of artists presenting their work and very little space, please excuse the capsule summaries below for they are necessary.

Resilient Greeting (Walter Jule, etching)—A moody monochromatic expression of crevices and wrinkles. The bright icon centering the piece lends a fascinating focussing point upon which the eye can centre and then radiate from.

Couple (Ben Wong, woodcut/etching)—The stark black triangle reminds one of the ancient ziggurats. Strength through simplicity.

Ember Shadows (Liz Ingram, etching/mezzotint)—A Kafkaesque experience.

Untitled (Charlene Olsen, etching)—Terrific clash of discordant angles and constructs.

The Willer's Nemesis (Mark Bovey, litho-silkscreen)—Might be mistakenly dismissed as cartoonish until the frenetic nature of the background composition is taken into account. Thematically competent.

Male Psyche (Jamie Cranfield, photoscreen print)—Preplexing and cool.

Transformation: Line Moves Toward Form (Michelle Lavoie, collagraph)—A sinewy, tight exploration into the dark roots and seed pods of the human condition. (I can't believe I wrote that)

The Garden of Eden (Federick Brown, woodblock)—Delightful in its stratification of colors into a laminar flow. A frenzied excitement of pigment.

Projection for a Silent Conversation (Karen Dugas, lithograph)—Naked. Raw. Good.

Lots of Mommies in a Box (Ilona Kennedy, etching)—Remarkably lyrical. The claustrophobic composition of the piece lends tension while exerting a strange security.

The Middle Voice (Kim Huynh, etching)—A silent work that imparts a sense of fixed geometry although movement is maintained.

Geraniums (Steve Dixon, lithograph/seri-MOMMIES p. 12

The Faculty of Arts The University of Alberta

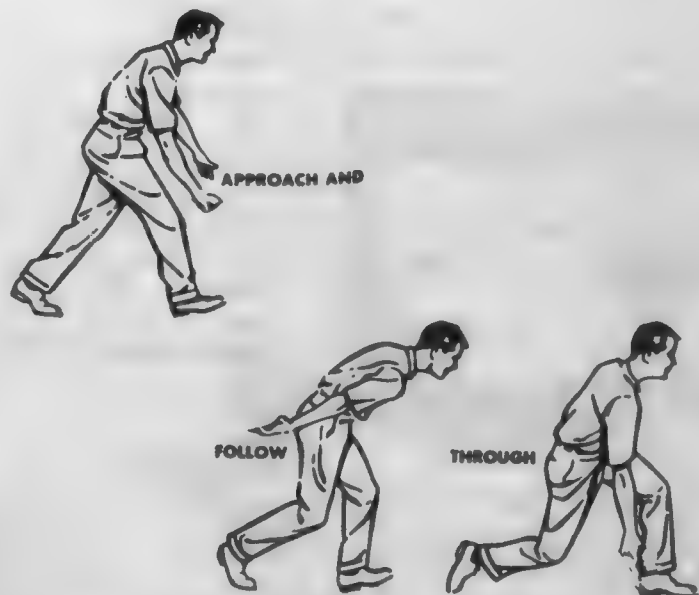
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Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (eg. Academic Affairs, Academic Standing, etc.).

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"What the hell is wrong with my face?" "Your face? What about mine?"

POISON
at the Princess Theatre
directed by Todd Haynes

by Alok Singh

"The whole world is dying of fright." So begins *Poison*, the first full length feature film by director Todd Haynes. His previous work was a short film, "Superstar: The Karen Carpenter Story," which used an all star cast of barbie-dolls. This highly experimental film achieved top honors (and outrage) at the Sundance Film Festival for independent filmmakers. *Poison* is a highly wound and often confusing picture. Figuring out what the heck it was about was no small feat. This is the sort of film that is destined to perplex, disturb, and anger a lot of people, many of whom you'll find at your local KKK meeting. Upon viewing this film, the only definite thing I can say about it is that this picture is not for the meek of heart.

Poison is actually three independent short vignettes. *Homo* is the story of John Broom, an inmate in the 40's who falls in love with another inmate. *Hero* is about a young boy, Richie Beacon, who shoots his father and leaps out a window. The third story, *Horror*, is about a medical experiment gone wrong. Each feature is shot in a unique style and Haynes constantly switches from one short to the next, allowing the audience only a brief glimps of each story. The prison scenes of *Homo* are shot in low-key lighting while the reform school flashback scenes are filmed with a dreamy fairy tale effect. *Hero* uses a series of interviews with Richie's mom, teachers, neighbours, and classmates to reveal an increasingly disturbing portrait of child abuse and wife-beating. *Horror* uses all the cheesy effects and blaring soundtrack familiar to Robby-the-robot fans to tell the story of a scientist with a bizarre and highly contagious sex disease.

The only commonality in all these shorts is a depiction of societal and sexual decay. The overtly homosexual themes of *Homo* are shown to become twisted in the oppressive and cruel world of prison life. These men, many of whom are strongly attracted to one another are only able to show their affections through violence. Thus Broom can only make love to the object of his desires under the guise of rape for fear of being labeled a faggot. As *Hero* unravels, the sad truth behind a strange kid's behavior. A glaring headline in *Horror*, "Leper Sex Killer On The Loose," is a blatant comment on society's views on homosexuals with AIDS.

Poison takes some time to understand and when you do, you probably won't be smiling. All three shorts portray a dark commentary on society's heavy handed moral attitudes and how these views victimize the characters concerned. The film has some pretty intense scenes. One shot had some reviewers leaving the theater at the Sundance Festival. The scene had a group of youths shooting saliva and phlegm into the forced-open mouth of another. If you go to movies expecting to feel good, this flick is not for you. If you liked *Pretty Woman*, then you won't like *Poison*. If you think the PMRC is a fantastic idea, then this movie isn't for you, either. I left the theater a little queasy, a bit disturbed, and greatly effected. If you're like me, then this is exactly how you like to feel after a good picture.

dancemakers s'envolent

Dancemakers
Modern Dance from Toronto and Vancouver
at Grant MacEwan

On Monday one of Canada's senior contemporary repertory dance companies will perform two world premieres at Grant MacEwan. In November, this same cast will be the only North American company to perform at the Cannes International Dance Festival. Three works will be presented.

The first two, presented by Artistic Director Serge Bennethan of Toronto, are entitled "Quand Les Grand'Meres S'Envoient" (Grandmothers) and "La Beaute Du Diable" (The Beauty of the Devil). The latter piece won acclaim when it premiered in Vancouver in 1990. Particularly impressive was the interaction of musicians with the dancers on stage.

The third piece is from independent Vancouver-based choreographer Harvey Meller called "Rotisserie". This will also be a premiere.

Tickets are only \$8.00 and are available through the Dance Department at Grant MacEwan.

MOMMIES from p. 11

graph)—Phenomenal depth of shade, mood and coloring is presented. Cunning in its surface naivete

On the Edge of Ken (Barbara Krzymien, lithograph)—An evil, curvaceous contortion recalling disturbed thoughts. Delicious.

Voiceless Quiet Dwells There (Marc Siegener, litho-screen)—A search into the mind of Warhol. Crisp.

Cryptic Pavane (Lyndal Osborne, lithograph)—Impenetrable, but the shapes are capable of delight and enjoyment.

Knitting the Raveled Sleeve (Anne-Claude Cotty, lithograph)—Pleases the eye with its

deceptively kinetic yet remarkably subtle layering of colors, shade and image. An altogether enjoyable work.

Untitled (Cristal Pshyk, etching)—The fantastic utilization of contrasts synthesizes a salient..... Oh man, I can't think up any more fancy words. I liked it, okay.

If you have time, be sure to check out the selected prints from the U of A archives upstairs. They can be quite pleasing and well worth the navigation of a few steps.

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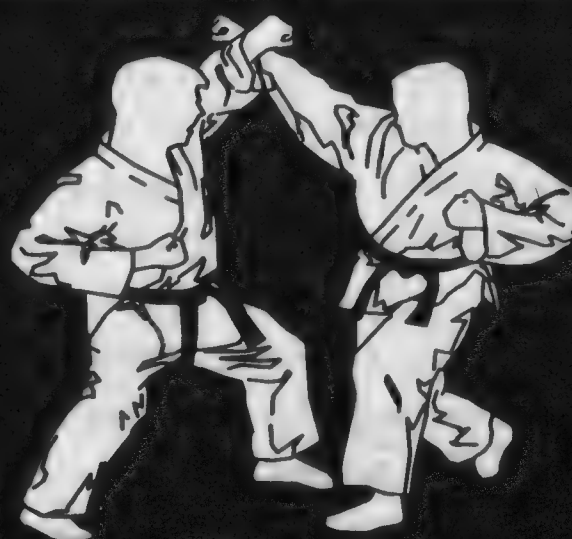
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Sports

Sports Editor: Todd Saelhof, 492-5068

Bears hungry for first win

by Dan Carle

The University of Alberta Golden Bears' football team is hungry for its first win of the young Canada West season.

The Golden Bears host the 0-2 University of Calgary Dinosaurs tomorrow night, 7 p.m. at Clark Stadium.

The Bears are also 0-2 this season,

put too much pressure on themselves and just go out and try to improve every time. If we can do that... then we have a chance to maybe be in the playoffs."

The Bears will play in excess of fifty players for the game. Because it is at home, the Bears do not have to restrict the number of the players they dress.

Dinosaurs vs Golden Bears Friday 7 p.m. Clark Stadium

a record that does not sit well with many of the Bears players, including fourth year starting middle linebacker Grant Jongejan.

"We've come out pretty well our last couple of games, (but) we've had a couple of problems. A couple of big plays have hurt us, but basically that is the only thing that has prevented us from winning the last two ball games."

In the two games, the Bears have given up 67 points and scored only 13.

Coach Tom Wilkinson says that the offence will take some time before it begins playing up to potential.

"I hope that our players do not

Five quarterbacks will dress for Friday's game, although Wilkinson is tight-lipped about who will start.

Freshman quarterback Ted Everson has started the Bears' opening two games. Wilkinson states that no matter who starts Friday, no fewer than three quarterbacks will see some throwing time.

One of those pivots, rookie Shane Forwick, played all but three series during the Bears' last game against the University of Manitoba Bisons.

The Bears lost 29-12.

"It's a learning experience right now. Last week, I took a lot of punishment which was good in a sense because I got to play, quite a



Dave Noonan and the Bears look to run roughshot at home against the Dinosaurs on Friday night. Entering the tilt, both clubs are stalled at 0-2 in the tough Canada West.

bit... (the team) has a lot of confidence in me and it's working out real good," Forwick said.

Scores from the Dinosaurs' first two games, even though they were defeated, indicate that the club has a balanced attack. The Dinos' opening game was a close 33-27 setback

at the hands of the Saskatchewan Huskies. They lost last week against the UBC Thunderbirds 30-14.

Despite the fact the Dinosaurs have yet to win, Wilkinson sees the Calgary team as being strong.

"They're better at quarterback than I thought they would be be-

cause they lost a good one (Bob Torrance, now the Calgary Stampeders third string)," Wilkinson said. "They have found a runningback that has some speed and ability. Where I thought they would have had the hardest time filling in, they have done it."

Puck Bears battle baby Oilers

by Todd Saelhof

One could call it the Clash of the Titans. But then again, the phrase might not lend enough truth to the event.

On one side of the ice is the Edmonton Oilers - a team who once considered itself the giant among professional hockey clubs. Today,

however, the Oilers organization seems to be quickly sinking in the National Hockey League salary quagmire. The term titan need no longer apply.

On the other side is the University of Alberta Golden Bears - a team who in the CIAU hockey world indeed deserve the titan label from

a talent standpoint, just not from the physical stature standpoint.

At least, not up against the Oilers.

Even the rookie Oilers, who invade Clare Drake Arena tonight at 7:30 p.m., tower with little difficulty over the majority of Golden Bear players. It is something that

might concern many, but the Bears are treating the exhibition size mismatch as more of a tune-up prior to the 1991-92 Canada West regular season.

"Our league is very physical. A guy five foot four hits just as much as the next," said Golden Bear veteran Marty Yewchuk. "This is a good test in helping us get back into it."

It also will be a big test for the baby Oilers looking to fill some vacant skates at the big league level. Tyler Wright, the 1991 Oiler first round pick from the Western

said. "They have something to prove, so it won't be a nothing game."

Golden Bear head coach Bill Moores echoed Yewchuk's sentiment.

"Basically we want to represent ourselves well, just like they do."

The Bears under Moores hope also that the fans represent themselves well. Moores, however, feels that the uniqueness of the match, as well as notoriety of the two teams, especially the Oilers, have made this particular night a staple for all interested Edmonton hockey



Dave Hingley and the Bears hope to out-finesse the Oiler Rookies tonight.

Tickets available at the door \$6

Oiler Rookies vs Golden Bears Tonight 7:30 p.m. Clare Drake Arena

Hockey League Swift Current Broncos, and various other prospects will use tonight's social call to the campus as a tool to showcase their ability. And with contractual problems slicing up the organization, you can bet they will be there with bells on. But, so too, will the Bears.

"It definitely means something. We'll see some guys who we've played against that are now taking a shot at the big time," Yewchuk

people.

"The visibility of the game each year grows more and more," Moores said. "They have a couple of draft picks who people want to see, and then also the games have shown to be good in the past. People are showing more interest."

And interesting should be what all involved get. Expect only the best hockey action from two teams who traditionally have done their very best.

Alumni brings home Bears

by Jay O'Neill

When the University of Alberta Golden Bear football team takes the field for its 1991 home opener, there will be a few pats on the back in the stands.

"Well, I think there will be a sense of relief that we're actually going to do it," said Dave Rowand, Golden Bear Alumni president. "There will also be a sense of reward if it does come off as we think it could and should."

When the Department of Athletics axed the football program last January 14 due to deficit cuts, it was the Alumni that stepped for-

Bear - Dino shuttle service to Clark:

SUB prior to gametime \$6 (includes game ticket)

ward to save the team.

Their initial goal was to raise the \$300,000 to guarantee the team would play in the '91 and '92 seasons. Rowand says that the Alumni has not yet reached that figure, but they have raised more than \$168,000.

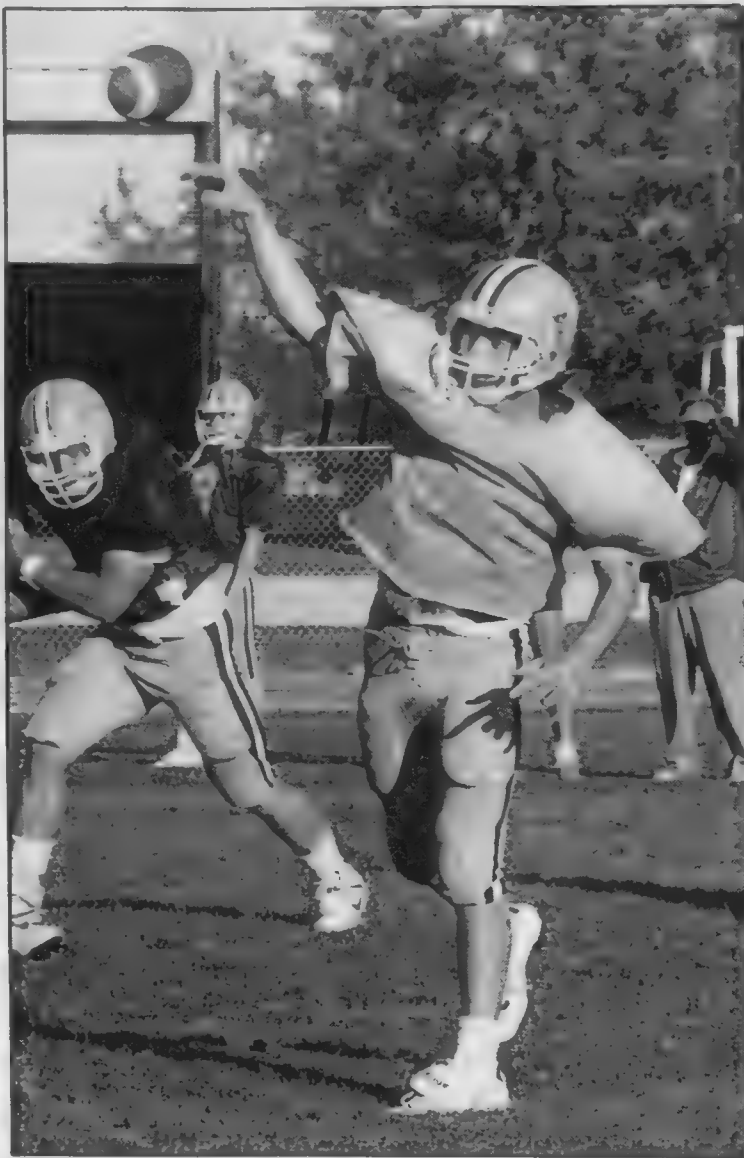
"We're about two-thirds to three-quarters the way to our initial goal if things are on budget," Rowand said. "And that's without really hitting the business community."

Rowand stated that the Alumni will make a major announcement at Friday's game regarding their fund-raising plans in the corporate community.

"I think we are looking for businesses that are established," Rowand said. "Businesses that are long term in town and that feel there is value to the community for this kind of a program."

He hopes this will have significant results for the long-term stability of the program and the creation of an endowment fund.

Rowand understands that fund-raising alone will not put spectators in the stands. Promotion and mar-



Howard Silverman

Wilkinson plans to throw three QB's at the Dinos tomorrow

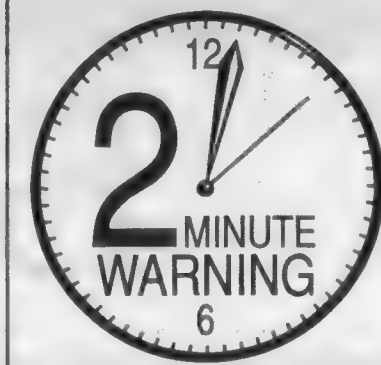
keting are the two areas where the Alumni can create an atmosphere that will attract fans.

"I think there is a recognition that in order to have a successful program you have to make people aware of what you've got to market," Rowand said. "I think that the joint marketing efforts between what the University's doing, what the Alumni are doing, and the fact that the media are interested in the story has really raised the visibility of the program."

For Friday's game, the Alumni is going into the bars and lounges

around campus putting up game posters and giving shirts to the staff advertising the game. The Student's Union and the Kappa Sigma fraternity have set up a bus that will take fans from SUB to Clark Stadium and back. The cost of the bus ride is six dollars which includes a game ticket. There will also be a both beer concession and a food concession at the football game itself.

As well, the Alumni and the University have set up a post-game dance at Dinwoodie featuring Jr. Gone Wild. The first 625 fans into



Legacy Fund benefits everyone

The Student Union Council meeting Tuesday evening turned up some important facts on the progression of the Golden Bear and Panda legacy fund. It seems that since its inception last year, a large number of students who are involved in athletic programs have chosen to commit themselves to University of Alberta education. Hence, the result of the fund's implementation has been beneficial to not just the Athletics' department, but to the entire institution.

Shriners not to take part in Shrine Bowl

The game itself promises to provide some wild football action. Unfortunately, not in attendance for Friday's game are the Edmonton Shriners. For certain reasons, they are not going to be a part of the North-South Shrine Bowl making the "Shrine Bowl" term simply symbolic.

Golden Bear Junior Invitational set for Sunday

The finale of the Golden Bear Junior Invitational wraps up at 2 p.m. on Sunday with the two best tournament teams taking part. Taking part in the 1991 Junior Invitational are the St. Albert Saints, the Fort Saskatchewan Traders, and the Sherwood Park Crusaders as well as a Golden Bear representative team made up of junior age players. All three off-campus teams are in the Alberta Junior Hockey League with the Traders being the 1990-91 North Division champions.

Junior Gone Wild to rock Dinwoodies down

On the wild side of education the Bodeans have cancelled their show for the Dinwoodies bash following the Golden Bear-Dinosaur game on Friday, September 13. Instead, Junior Gone Wild will be headlining. Those attending the football game will be given an admission ticket to Dinwoodies and the first 620 people with those tickets through the doors will be let in free.

the game will be able to exchange the game ticket for a coupon that will enable them to get into the dance for free.

"Hopefully with that kind of package plus the fact the team is playing Calgary, will attract a fairly decent crowd," Rowand said.

This '91 home opener brings with it a sense of excitement and optimism, but Rowand knows it is

going to be a long process.

"We knew this was going to be a difficult year, a transition year. Just getting the team back on the field was a real win for everybody. There's a lot of rebuilding to do and there's a lot of change that's going to take place. We think ultimately, it will be a very successful program. It's just going to take time."

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Field hockey Pandas go Hog wild

Panda pair Down Under on Canadian Olympic qualifying club

by A.K. Khullar

"What mighty contests arise from trivial things."

In all likelihood, Alexander Pope (1688-1744) probably never saw a field hockey game, but nonetheless his sense of prophecy is remarkable. Trivial could describe the state of the University of Alberta Panda field hockey team in the scheme of sport on campus, but starting tomorrow with the York University/University of Toronto Invitational at Lampart Stadium in Hogtown, all that could well be changed in a hurry.

"It turned out great for all the teams who've entered," said head coach Dru Marshall, who doubles as an assistant coach on Canada's

National team. "It's the biggest pre-season tourney that has been held in a long time as it involves all three conferences (in the CIAU)."

The prospects for the tournament look bright. Seven teams will compete in this pre-season tune-up including hosts York Yeowomen and U of T Blues, as well as the Guelph Gryphons, Waterloo Warriors, Manitoba Bisons, UNB Red Devils and, of course, the Pandas. In recent years, the Pandas have often battled the Guelph and Waterloo squads for wild-card spots in the CIAU playoffs. The additional look at each team in their final two tourney games could prove invaluable in the late stages of the season.

This 3000 mile journey is obviously quite big for the generally stay-at-home Pandas who rarely venture beyond the competitive confines of the Canada West conference.

"This is really quite big," Marshall said. "We normally don't travel far for games. The money we got from the (Golden Bear and Panda Applied) legacy fund has proved to be a real boon for the program."

The above fund grants money to the University's sports' teams depending on size, status, and/or need. As field hockey is not one of the more voracious sports on campus, funds granted to the team have been small. That changed this

past year as their application for increased funds was accepted and the above tourney was organized, chiefly on the initiative of the Pandas field hockey program.

In '91, the Pandas are a young team with only 5 returnees from last year's squad. Also missing for the first part of the campaign are stars Tara Croxford and Heather Jones who have made the Canadian Olympic team that is currently training in Australia. Team Canada is gearing up for the qualifying tourney for the '92 games in Barcelona. Only five of 12 squads will advance to the eight team competition in Barcelona, three of which have already qualified (Holland, a perennial powerhouse

in womens' field hockey, Australia, and Spain).

Twelve teams will vie for the remaining five spots in New Zealand in October. Losing two key members of one's team to a higher level of competition has to hurt, but it speaks well of the calibre of the Panda field hockey program in general. Marshall, however, is understandably low-key about the upcoming tourney.

"It doesn't really matter if we win, we're just here to get some experience."

Even though it is exhibition, the team of 15 is set and ready to jet over to Hogtown today with their first two tests tomorrow. Four more games will follow.



Dick and I:

former Gateway editor leaves fond memories

I guess every young person dreams, once they have found their niche in life, to follow in the footsteps of those who succeed them.

Last fall I had the chance to spend time (how I wanted more) with sports writer and broadcaster Dick Beddoes. I was talking to him about his latest book, *Hockey's Greatest Stories*, he called it. While the book is far from the greatest I have ever read, the author was by far one of the greatest sports' media spectacles this country has ever seen.

More often than not, Dick Beddoes was larger than the story he covered.

Even as far back as his days at

the University of Alberta, writing sports for a tiny campus newspaper known as, Beddoes had his trademark fedora and snappy clothes that separated himself from the conservatism of the time.

He quit school, said he didn't like it because his calling was sports and there were better things to do, and moved to the east looking for fame and fortune. He found both, landing himself a columnist position with the Globe and Mail.

Those times, he would tell me, were as easy as stealing candy from a baby - living life on a press pass, staying in the best hotels, eating good food, and writing whatever the hell he felt like.

But writing was not the only

thing that Beddoes was good at. His boisterous presence was much sought after in broadcasting as well.

As a result, Dick Beddoes, media giant, was born. This would be a four decade long love affair with an area of the media, sports, that he called a playpen.

He was fired from his job at the Globe (never would tell me why), but continued to work on a Don Cherry's Grapevine-like sports program out of CHCH television in Hamilton. Watching Beddoes work his craft, I was introduced to Bobby Orr, Guy Lafleur, and Glen Michibata (he plays tennis).

It wasn't the athletes that made the show, but Beddoes. His cut to the bone wit, those suits, that hat,

those questions... good watching for a young kid from northern Alberta who one day hoped to be like the grand master.

I think Beddoes' big message was just to have fun. Our discussion even touched on Milli Vanilli (Beddoes was much too opinionated to talk about just sports). He said that if the two mousse kings could lip-synch their way to fame and fortune, then why couldn't he get a group together and call the troupe the Stubborn Stains?

His message was not to take this merry-go-round called life too seriously and you will be fine. Live on the edge.

Beddoes did just that until he died August 25th of liver cancer.

Before he left the tiny room at CJSR, a room he transformed into a big playground, he signed my copy of stories:

"Thanks for having me at the station where I started calling Golden Bear games. Down with Davenport and up with the Stubborn Stains...."

If at the gates of some cloudy cocktail bar in the sky Harold Ballard, his old friend, was to say, "Dick, before you get a drink, tell me, did you help anyone down there?" He can safely say yes, because I will never forget the talk we had. I learned that whether or not I make it in this field, it ultimately won't matter if it isn't fun.

Sit back and have a drink, Dick, you have earned it.

Be a sport,
The Gateway needs you!

See Sailor - SUB 230

The Right Choice

KARATAQUATICS

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Starting September 9

For more information call:

Pool office: 492-3570

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with FREE BARBECUE to follow
Sunday Sept. 15th 10:30 am
114th ST. and 78th AVE.

Join us weekly - same time and place
For info on campus meetings call 435-8631

\$2.25 Movies

Dances with Wolves

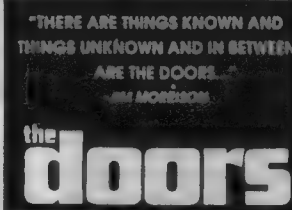
PG

8:00 PM

Sunday September 15, 1991

Horowitz Theatre

Warning: Violent Scents



8:00 PM

Saturday September 28

Horowitz Theatre

Restricted Adult

the silence of the lambs



8:00 PM

Sunday September 29

Horowitz Theatre

Restricted Adult

Warning: Gruesome Scenes

Horowitz Theatre
\$2.25 for U of A Students \$4.50 for Non-Students
Door Sales only
1/2 hour prior to Showtime



Special... Events that is!

by Dan Pigat

O.K., after being on campus for two weeks now we are all very familiar with the hundreds - ney-thousands of ways to get involved in Campus Recreation's regular leagues, tournaments and classes. Right? Right. But about those "other" activities...

Let's talk pyramids. Challenge pyramids are set up for badminton, squash, racquetball and mixed doubles wallyball. The challenge

comes from trying to climb and remain at the top of the heap. It's a great way to play in an informal atmosphere against people of relatively the same ability. There will also be final play-offs for the top three levels.

Pyramids allow you to challenge others but what about challenging yourself? Why don't you push yourself to Swim to Lloydminster, Walk to Ft. McMurray, Jog around Alberta or Climb Mt. Everest?

These are all computerized events that keep track of your individual progress. The newest event is Climb Mt. Everest where, in conjunction with the Campus Outdoor Centre, the world class, 15 meter climbing wall in the Butterdome is used to cumulatively reach the 8000+ meter mark (Mt. Everest). All abilities are welcome for all events and you can enter at any time. The infamous Campus Rec Participant/Champion T-shirts are

used as awards for the winners of the pyramids and for achievement of the individual challenges.

If you like road races, you may be interested in the 32nd Annual Campus Rec Turkey Trot Run/Walk (4 km or 8 km). As with any Campus Rec activity, all ability levels are welcome. This year, SAVE-ON Foods is sponsoring the event by donating turkeys as prizes for various categories (there are unit, res, family and individual

group challenges). Your five dollar entry fee includes a T-shirt and is probably the cheapest road race around. It is set to take place on Saturday, October 5 with the entry deadline being Wednesday, October 2.

For more information about these or any other programs offered by Campus Recreation, drop by the Green Office in the Van Vliet Centre or call 492-3614.

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CHEESEBURGER

TUESDAY

Convenience Store

THE PERFECT 10 MINUTE WALK

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DINING HALL**

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ACROSS FROM THE BUTTERDOME

Kick Bears christen '91 season in B.C.

by Dave Ottosen

Len Vickery hopes the road is good to him this weekend. The University of Alberta Golden Bear soccer coach needs it to be in order to get set for a quick start out of the gate in the 1991 Canada West season.

This weekend, Vickery and the Golden Bears travel to Vancouver to begin their exhibition season with three games. Capilano College, the Calgary Dinosaurs, and the UBC Thunderbirds will challenge a young, inexperienced Bears' squad who will be without two of last year's top players, defenseman Burk Kaiser and forward Murray David. Kaiser is awaiting arthroscopic surgery on his foot that could make him doubtful for the season opener, September 20th in Calgary. David, in the meantime, is completing his stint with the Canadian Soccer League's Nova Scotia Clippers,

who have back-to-back playoff games against the North York Rockets this weekend.

Despite the missing players, Vickery is optimistic about the team's challenge this weekend.

"It gives us a chance to look at some of the younger players and give them some experience that they can take into next weekend's opener."

As well as new players, this year's edition has several new assistant coaches. Sean Fleming, a former Golden Bear and staff coach at several national soccer camps, joins the staff along with Dave Phillips. A former player of national level talent, Phillips also brings ball experience and leadership to the staff.

The Bears have already played one game this year, a 3-3 tie with the soccer Alumni. A low-key, social event that coach Vickery hopes will be beneficial to the program in

the long run.

"We want to establish ties with the Alumni so they can become more involved with the current team."

This weekend's games are critical for the Bears if they want to get off to the fast start that they will need to stay ahead of tough competition in Canada West.

"Hopefully, this weekend will bring the team together, give us some high caliber competition, and allow us to make final evaluations on players," Vickery said.

Having only had a couple of practices to date, this weekend's games will go a long ways towards determining the fate of this year's team.

The Bears' home opener is on Friday, October 4 (kickoff at 2 p.m.) against the UBC Tbirds. All games are played at the Faculte Saint Jean fields located at 8406-91 Street.

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THEATRE

Soccer Pandas invade the Far North Classic

by Bob Hall

The University of Alberta Pandas' soccer team is back at it hard for the 1991 season. This weekend, they will be playing in their second exhibition tournament in as many weeks.

It is off to Vancouver to play in the somewhat bizarre sounding Far North Classic. Put on by Simon Fraser University, the six team tourney will consist of the Pandas, the UBC Thunderbirds, and three teams from American Universities. Since Simon Fraser plays in the N.A.I.A. (American Athletics) the name "Far North" seems appropriate.

It is the first time Pandas' coach Tracy David and the squad have made the trip to this tournament. And after going to the final last weekend in the University of Calgary Invitational, coach David

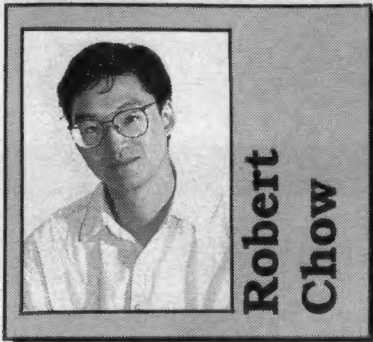
rates their chances as "very good" for this weekend.

As for the regular season, it will kick off in Calgary on Friday, September 21. By then, final cuts will be made and the ladies will be ready.

"It's not unrealistic for us to win (the national championship)," an optimistic David said, "but we must keep everyone healthy."

With the addition of CIAU All-Canadian Sandy Faulkner from Memorial University in Newfoundland, and the rest of last year's team returning, coach David hopes to improve on the '90 second place finish.

"Calgary is going to be tough," David said judging from last weekend's tournament in Cowtown. "We can't lose one game because of the playoff system, we can't even tie."



Robert Chow

Lindros: like all other ordinary superstars

The biggest headline these days (besides the Postal Workers' strike, the Public Service Alliance strike, and the massive Oilers walkout) is Eric Lindros. The other day, my mother asked "Who the %@#\$! is this Lindros character?" (I'm paraphrasing). My brother Rick told her and then responded that he was adamantly opposed to Lindros' actions. I found myself in the curious position of having to defend Eric Lindros.

Previous to this, I had taken the common stand of hating Lindros for his hold-out against the Quebec Nordiques. After much thought, however, I soon realized that he is simply doing what a lot of NHLers are doing. If Mark Messier, Andy Moog, Paul Coffey, Jimmy Carson (hmm... a lot of Oilers here), and Pat Lafontaine can request a move, why shouldn't Lindros be allowed to do the same? By looking at recent developments, Lindros should be entitled to the same right as these other players. And those who say he hasn't yet proven himself haven't been watching the Canada Cup. There he is on the same ice as Gretzky and Messier. He managed to impress Mike Keenan enough to beat out Yzerman and Sakic for a spot on the team. There is no doubt that he

can play with the pros.

Eric Lindros has demonstrated remarkable resiliency for a mere eighteen year old. A simple(?) contract dispute has been turned into a debate over French nationalism. The situation couldn't be more perfect for the Quebec media. All-Canadian (ie: Anglophone) boy spurns French-Canada. Sacre Bleu! The Quebec media has interpreted his every word and movement as an affront to the French culture (despite the fact that Lindros has said that he doesn't mind Montreal - the media seems to ignore that).

Over the weekend, Steve Smith said that he had reservations regarding trade rumours of him and Kevin Lowe being traded to Quebec. Yet no one batted an eyelash.

The Nordiques themselves cannot really be faulted for the furor. Understandably, the Nordiques management have their hands tied. Not drafting Lindros (despite his assertion of not signing with Quebec) would have been a stupid move, since he was easily the best player in the draft. On the off-chance that they did sign him, the fiscal constraints would have been enormous as well. What some people don't know is that ace Nordiques centre Joe Sakic has a clause in his contract which stipu-

lates that he be the highest paid player on the team. So if the team pays Lindros the reputed (but highly doubtful) three million dollar price tag being bandied around, then they would have to pay Sakic three million and one. The longer the hold-out lasts, the

better the team looks (and the worse Lindros looks).

Perhaps the general public (and especially the Quebec media) should give Lindros some slack. Since junior hockey, Lindros has been under the microscope. The media have increased the pressure

on him. He has taken a stand, and is sticking to it under the most trying of circumstances. He deserves some respect for that. Hopefully, the non-furor of Monday's hockey game shows that perhaps some semblance of common sense and understanding exists.



3 • 4 • 1

8 • 2 • 1 0

14 • 9 • 91

(WORK IT OUT, WILLIS.)

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Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas.

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Eligibility requirements:

- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intersession 1991.
- Possess the highest Grade Point Average over Intersession 1991 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Deadline

The deadline for application shall be September 20, 1991. All applications and additional materials must be handed in on or before September 20, 1991 to be eligible for consideration.

Application requirements:

- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

How to Apply

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Ian McCormack, V.P. Academic at 492-4236.

Comics

Managing Editor: Stephen Notley. 492-5178

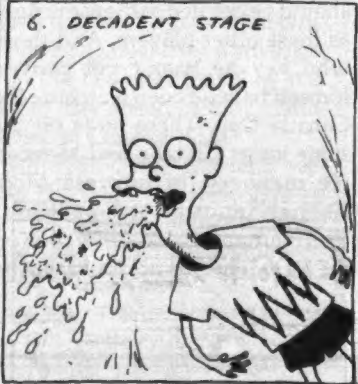
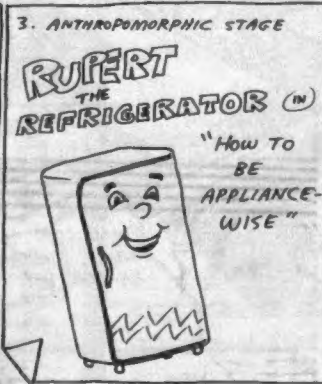
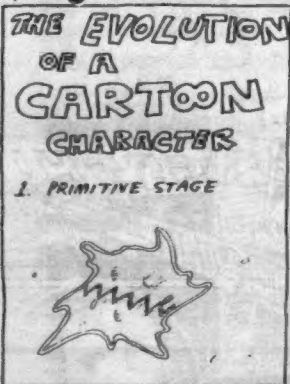
Stripsearch



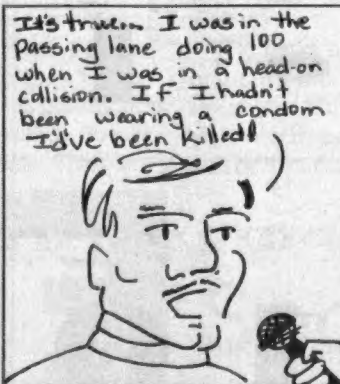
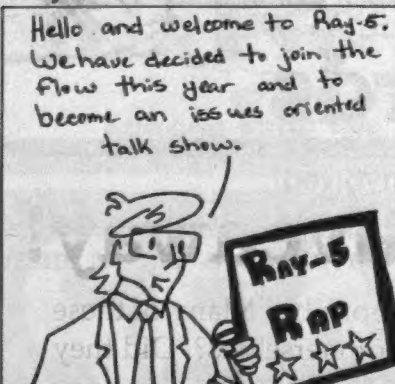
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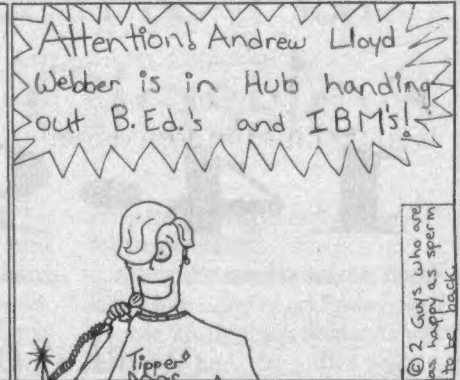
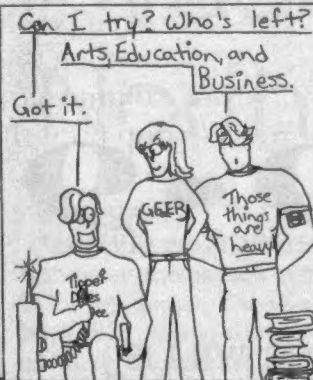
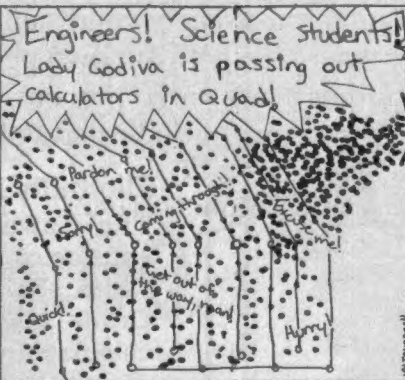
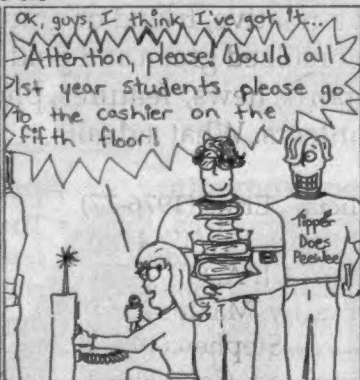
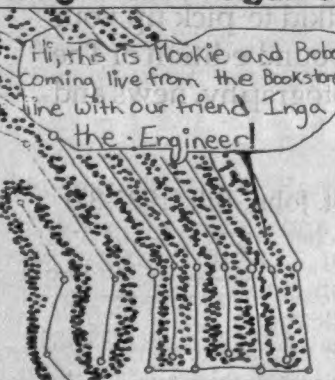
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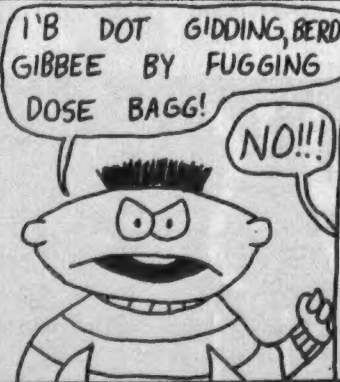
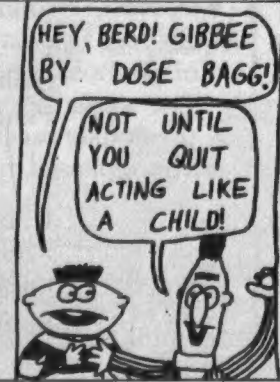
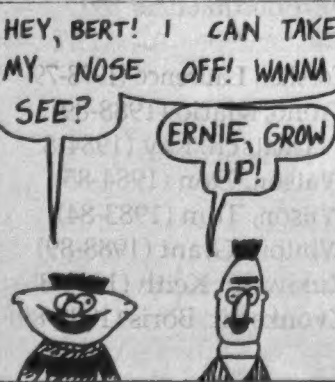
Ray-5



Magnificent Pagan Gods



AAAAGH!



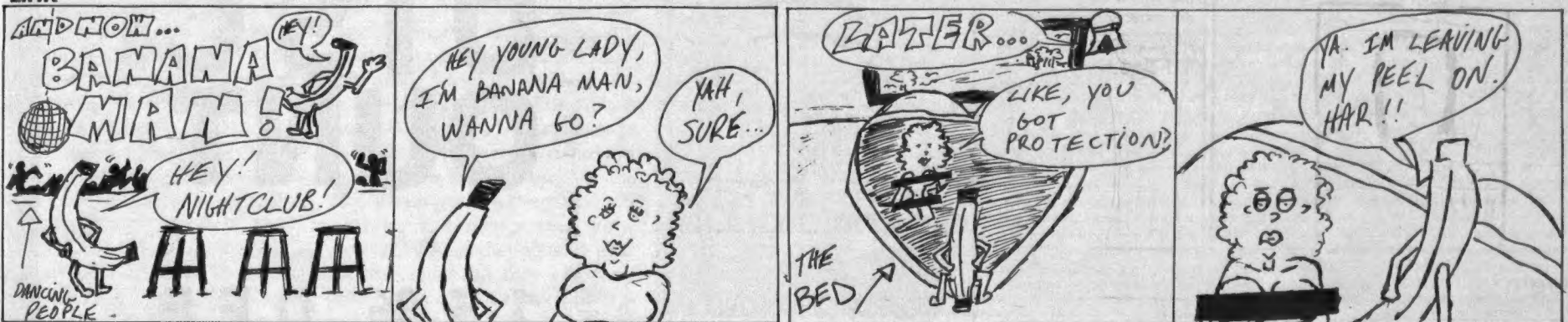
Metaphor Café



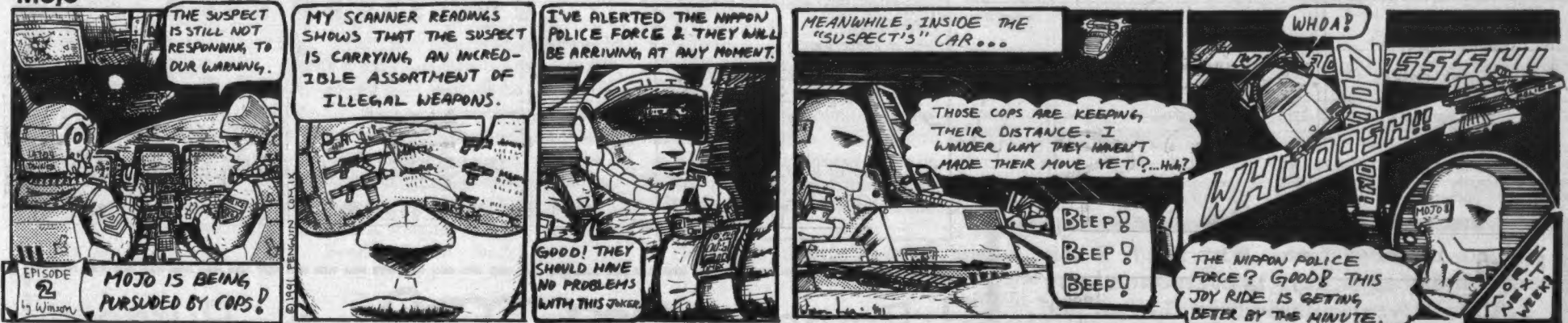
The Saga of Spam



Link



Mojo



The Great Gateway Bound Edition Giveaway!

Deep in the vaults of Gateway Archives lie ancient dust-covered relics of volunteers and staff from days gone by. Many of these valuable editions were never claimed by the rightful owners. Did they leave the country in search of their inner-selves? Did they become famous writers, politicians or get hit by a bus on the way to pick up their bound edition?

Whatever the reason for delay, if you see your name in the following list, come by Room 282 in SUB and pick up your musty old memories. If you're incapacitated or have even passed on to the great beyond, send a relative, friend or grandkid to pick up your copy. And for all you potential volunteers reading this: You too can get your own personalized green and gold bound edition of The Gateway. Just come on by the offices and volunteer for either news, entertainment, sports, news, features, photography, news and layout. Plus the added bonus of free desktop publishing training for dedicated volunteers. What a deal!

Amort, Gail (1976-77)
Anderson, Ruth (1986-87)
Bell, Allen (1973-74)
Bell, Graham (1986-87)
Best, Peter (1974-75)
Bodnar, Jason (1987-88)
Borowiecki, Anna (1984-85)
Boyd, Dave (1984-85)
Charles, John (1977-78)
Checora, Ron (1985-86)
Chu, Paul (1984-85)
Chua, June (1987-88)
Clark, Brad (1984-85)
Clifford, Marie (1984-85)
Cowley, Jeff (1988-89)
Crowley, Brian (1988-89)
Dax (1976-77)

Drever, Dale (1966-67)
Duczinski, Mary (1979-80)
Dylan, J. (1986-87)
Elliot, Joanne (1989-90)
Enger, Tim (1986-87)
Galbraith, Rob (1988-89)
Gibson, Will (1988-89)
Gillese, Virginia (1985-86)
Gunning, Harry (1977-78)
Hamaliuk, Judy (1974-75)
Hellum, Tim (1985-86)
Helmers, Chris (1989-90)
Hickson, Sarah (1983-84)
Huh, Tom (1983-84)
Hume, Stephen (1984-85)
Hunsch, Ian (1988-89)
Ingram, James (1989-90)

Jackson, Secord (1941-42)
John, Beno (1979-80)
Kassian, Carol (1989-90)
Keith, Brad (1978-79)
Kenny, Dianne (1986-87)
Koropchuk, Cara (1987-88)
Lambert, Everett (1986-87)
Law, Elisabeth (1969-70)
Law, Kevin (1989-90)
Lawrie, Robert (1976-77)
Leib, Doug (1975-76)
MacKay, Stuart (1984-85)
Mah, Stan (1976-77)
Makar, Garry (1988-89)
McCafferty, Ben (1987-88)
McHarg, Greg (1985-86)
McMaster, Geoff (1980-81)

Miciak, Ernie (1976-77)
Mooney, Pat (1964-65)
Munro, J. A. (1972-73)
Murphy, Maxine (1979-80)
Noble, Stephen (1987-88)
Northcott, Colin (1989-90)
Oginski, Dave (1987-88)
Olyan, Mark (1984-85)
Olsen, Tom (1986-87)
Opheim, Warren (1984-85)
Pendzich, Eva (1984-85)
Prest, Ashley (1984-85)
Primmer, Mark (1988-89)
Robinson, Lloyd (1988-89)
Robson, Kelly (1989-90)
Rozeboom, Cindy (1984-85)
Samuel, Dave (1978-79)

St. John, Bill (1983-84)
Schepanovich, B. (1963-64)
Schnick, Danny (1986-87)
Shahi, T. Bob (1977-78)
Smathers, Randal (1987-89)
Stanley, Marnie (1979-80)
Sytnick, Pat (1984-85)
Terry, Tim (1988-89)
Timdimubona, Alex (1978-79)
Torsher, Laurence (1978-79)
Trono, Mario (1988-89)
Warnatsch, Ray (1984-85)
Watson, Don (1984-85)
Wilson, Tom (1983-84)
Winton, Grant (1988-89)
Zukiwski, Keith (1987-88)
Zvonkovic, Boris (1988-89)

Classifieds

Advertising Manager: Tom Wright, 492-4241

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MAMMOTH FLEA MKT./RUMMAGE SALE St. Paul's United Church, 11526-76 Ave. Saturday, Sept. 14, 9 am to 2:30 pm. Everything for the home & family. Free admission.

IBM PCII computer, includes printer, hard-drive and desk. Call 488-9161 or 444-1427. Ask for Anne.

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Part-time positions in large Millwoods O.S.C. Education student or previous experience an asset. 436-2004.

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Part-time child care worker required to work with children from 6 to 12 years of age. Both male and female are welcome to apply. Please call 434-5297 between the hours of 7 am and 6 pm, Monday through Friday.

Responsible, caring student for part-time child care/light housekeeping 4 or 5 days/week 3:00 or 3:30 - 6:00 pm, near campus. Driver's licence, non-smoker. Elizabeth, day 492-2868 or 492-2479, evenings 433-3782. \$8/hour.

Required: mature siter occasional evenings for 2 loads of fun. boys ages 4 & 7. 444-6615.

Need Tier I level womens volleyball players for EVA league. Ph. Tracy, 436-9479.

F/T,P/T kitchen help wanted. No experience needed. Apply in person Whyte Avenue Earl's, 9555-82 ave.

Part-time employees required for retail sales late afternoons and evening work. Apply in person to Computer Product Centre, 10605-82 ave, Edmonton, AB.

The University of Alberta Mixed Chorus is looking for male singers. If you are interested please call Dr. Robert de Frece at 492-0558 or 464-3203.

Women Hockey Players for Ladies League Team. Experience not necessary. John 487-4052.

Male and female models needed for cutting classes. Free, quality cuts. Call Swizzlesticks at 433-7078.

Now hiring - commercial office cleaning positions. \$6.50 - \$7.00 per hour. Flex schedules. Contact Don @ 431-2053. College Maintenance #35, 10509-81 ave.

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PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB.

U of a Women's Ice Hockey Organizational Meeting Thurs. Sept. 12/91, Van Vliet - E120, 7:30 PM., For info 483-1051.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122-86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student



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call 437-2913.

Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

Pregnancy Support Service needs mature, non-judgemental volunteers. Campus Birthright 492-2115 or 455-1943, or drop in 030W SUB.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

U of A Scuba Club. Yo Dudes! First General Meeting! Interested in La Certification? La Rec Diving? Be at La Meeting at L'Express Overflow, Wednesday @ 5:00 pm.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

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I have no lines free. Why not? I ask myself day after day - is everyone happy by themselves, isolated from the contact that makes us human? Enquiring minds want to know. Perhaps I must use shaping techniques within operant conditioning to encourage the formation of Three Lines Free thoughts. Perhaps I should just cancel Three Lines Free and let the ensuing controversy stimulate the inert student body to literary accomplishment. In short, get off your ass. If I do not have three buzillion entries by Monday, God will raise Michael Landon from the dead.

ORCHESIS DANCE GROUP

Performing • Touring • Classes

Orchesis offers classes in modern/creative dance. The classes involve instruction in dance technique, improvisation and composition. Opportunity to participate in choreography projects and perform in Dance Motif '92, as well as, opportunity to perform off and on campus with The Movie Mobile Company Dancers.

Everyone is welcome: Beginners/experienced, men/women, undergraduates/graduates, alumni, staff/non-academics!!!!

First class and orientation session:

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18:30 - 20:30 hours - Come dressed to dance
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More Information - 492-2677

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